Macross 7 Trash
#Manga-Sketchbook@DALNET

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MACROSS 7 TRASH
VOL.1

HARUHIKO MIKIMOTO
PRESENTS

Kadokawa Comics A

マクロス7 TRASH

MACROSS

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vol.1

HARUHIKO MIKIMOTO

美樹本晴彦

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vol.1
HARUHIKO MIKIMOTO
美樹本晴彦

MACROSS 7 TRASH ——— *vol. 1*

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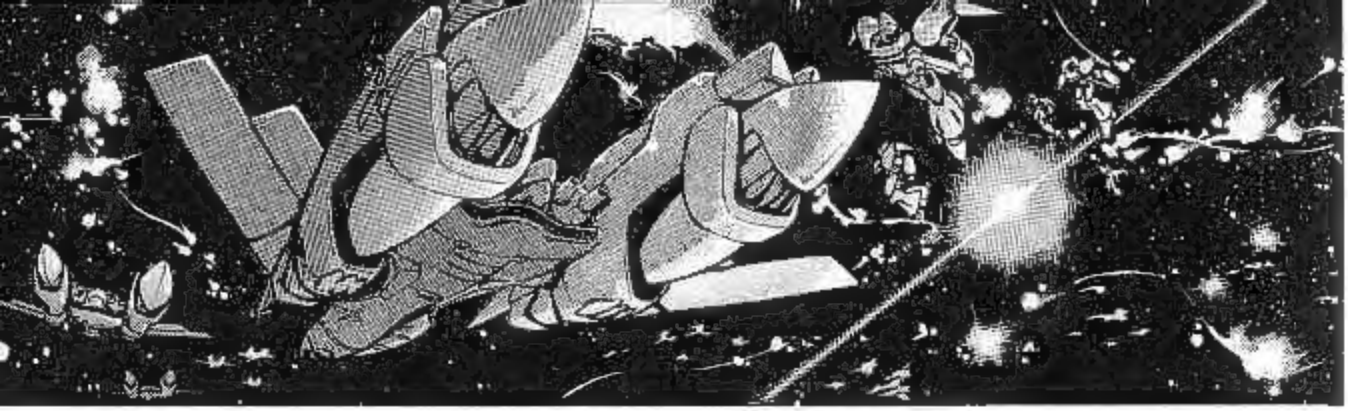
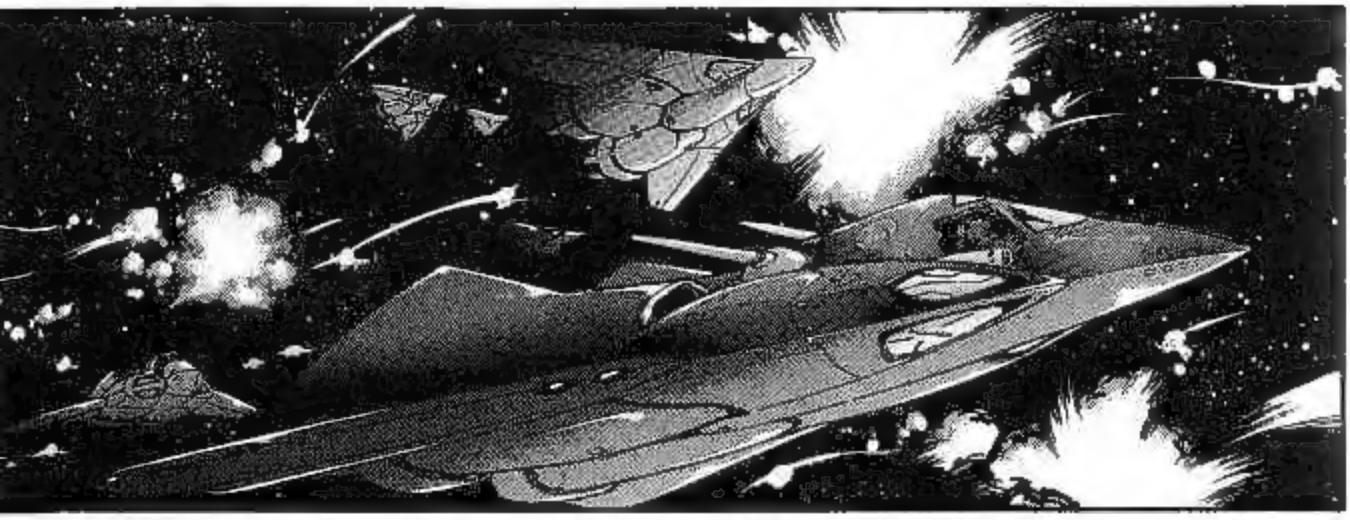
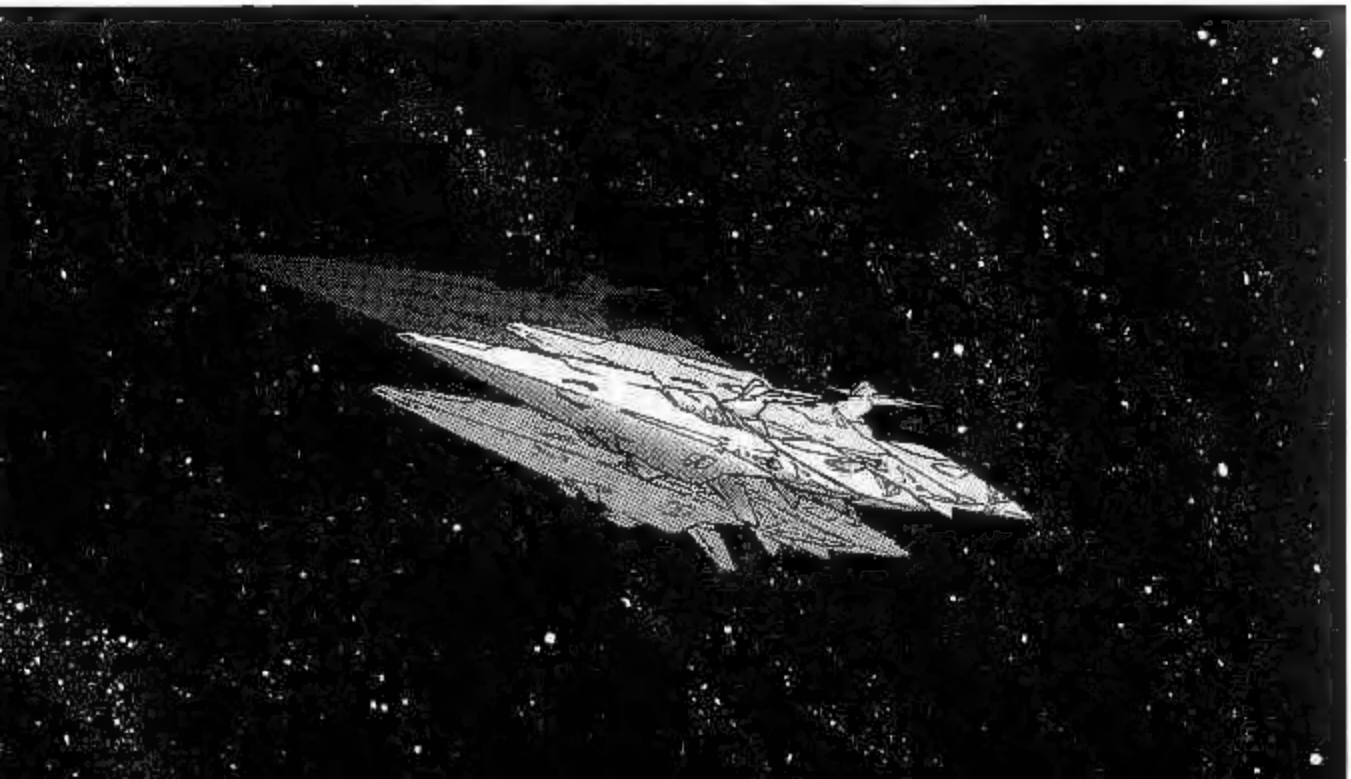
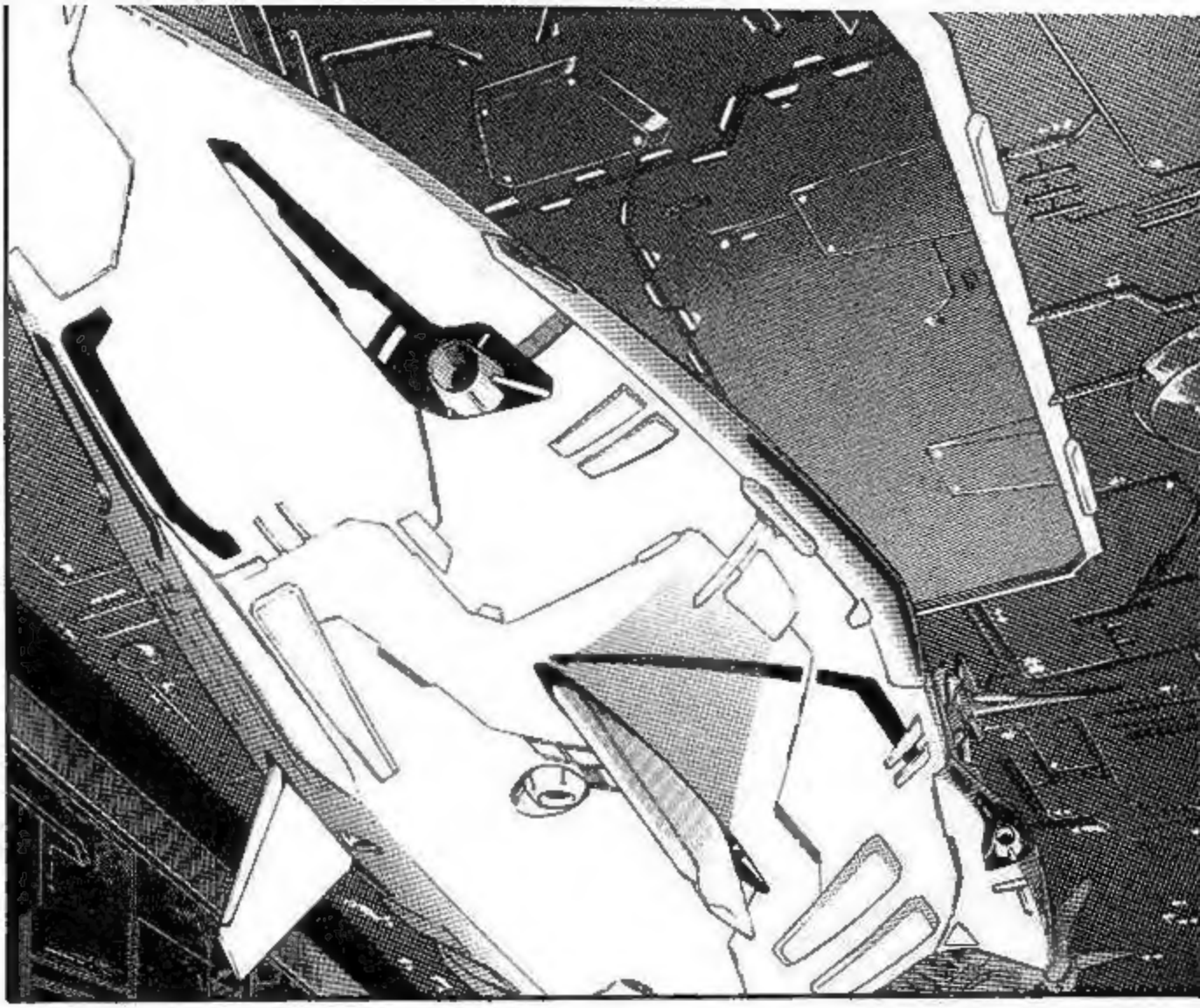


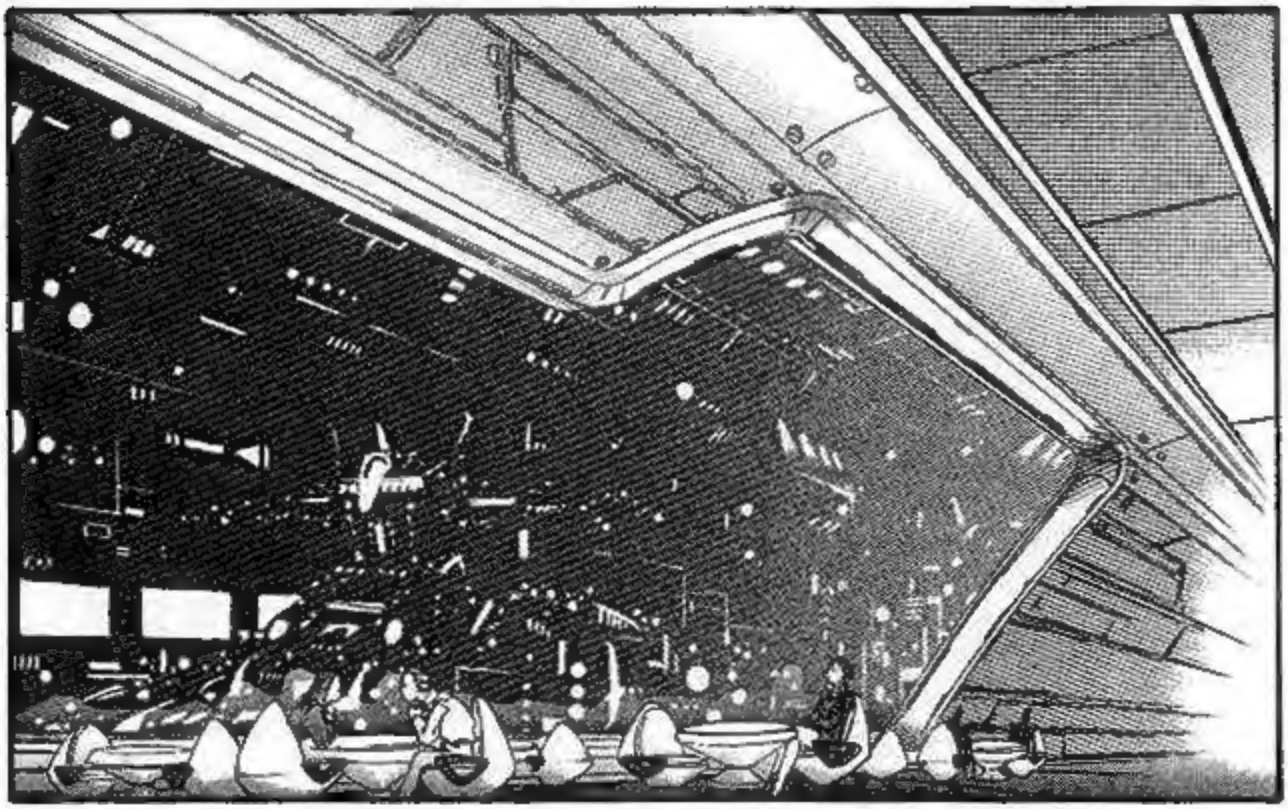
IN THE YEAR 2045,
THE 37TH ULTRA LONG DISTANCE EMIGRATION FLEET CENTERED AROUND NUMBER 7 NEO-MACROSS CLASS SHIP; TIME AND TIME AGAIN IT HAS BATTLED WITH THE MYSTERIOUS BARALITA ON ITS WAY TOWARDS THE CENTER OF THE GALAXY.



AND, IN THE FOLLOWING YEAR, 2046,
IN A SECTOR OF COMBAT ZONE, THE STORY BEGINS...





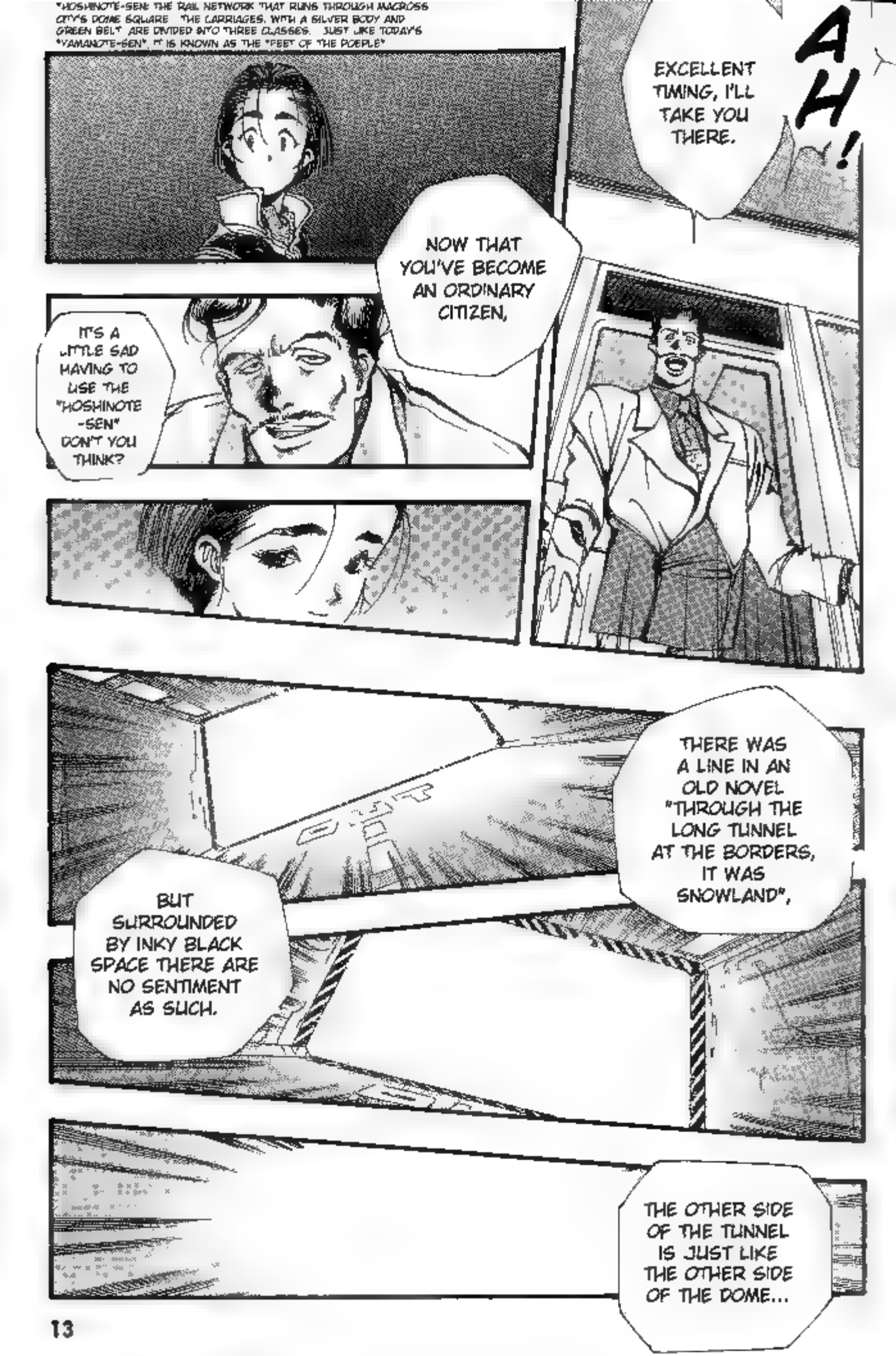


LI... LIEUTENANT MAHARA.
RU... RUMOURS ARE THAT YOU WILL BE RETIRING AFTER THIS PATROL.
WHY DO YOU ASK?
IS THAT TRUE?
I-IT'S... ER... BE-BECAUSE...
DON'T YOU THINK ITS A SHAME, THAT...

DID YOU ACTUALLY WANT SOMETHING?
OF COURSE, I'M REFERRING TO YOUR ABILITIES!
EXCUSE ME LIEUTENANT!
A PERSON HAS BEEN WAITING OVER THERE FOR A WHILE...
EH?
ER..
MAY I HAVE YOUR AUTOGRAPH?

SORRY.
PLEASE EXCUSE THE MESS ..
I WANTED TO TAKE ALL MY BELONGINGS WITH ME.
I WAS WORRIED...
WHEN I HEARD YOUR ARE RETIRING.
OH NO,
EXCUSE ME FOR SUDDENLY TURNING UP.
THOUGHT YOU MIGHT HAVE DECIDED TO QUIT...
BECAUSE YOU STILL HAD THAT "LITTLE ACCIDENT" ON YOUR MIND.

THAT ACCIDENT WAS NOT YOUR FAULT.
TRULY A SHAME,
THAT TOO, BUT .
ONCE A BATTLE STARTS, I...
NOT AT ALL!
I HAVE NO CONFIDENCE..
I'M GOING TO SURVIVE.
LEAVING THE PAST ASIDE,
WHAT DO YOU PLAN TO DO NOW?
I MIGHT WATCH THE EVENT TAKING PLACE AT CITY 7,
SWITCH MY MIND TO SOMETHING ELSE


"HOSHINOTE-SEN: THE RAIL NETWORK THAT RUNS THROUGH MACROSS CITY'S DOME SQUARE. THE CARRIAGES, WITH A SILVER BODY AND GREEN BELT, ARE DIVIDED INTO THREE CLASSES. JUST LIKE TODAY'S "YAMANOTE-SEN", IT IS KNOWN AS THE "FEET OF THE PEOPLE"
AH!
EXCELLENT TIMING, I'LL TAKE YOU THERE.
NOW THAT YOU'VE BECOME AN ORDINARY CITIZEN,
IT'S A LITTLE SAD HAVING TO USE THE "HOSHINOTE -SEN" DON'T YOU THINK?
THERE WAS A LINE IN AN OLD NOVEL "THROUGH THE LONG TUNNEL AT THE BORDERS, IT WAS SNOWLAND",
BUT SURROUNDED BY INKY BLACK SPACE THERE ARE NO SENTIMENT AS SUCH.
THE OTHER SIDE OF THE TUNNEL IS JUST LIKE THE OTHER SIDE OF THE DOME...

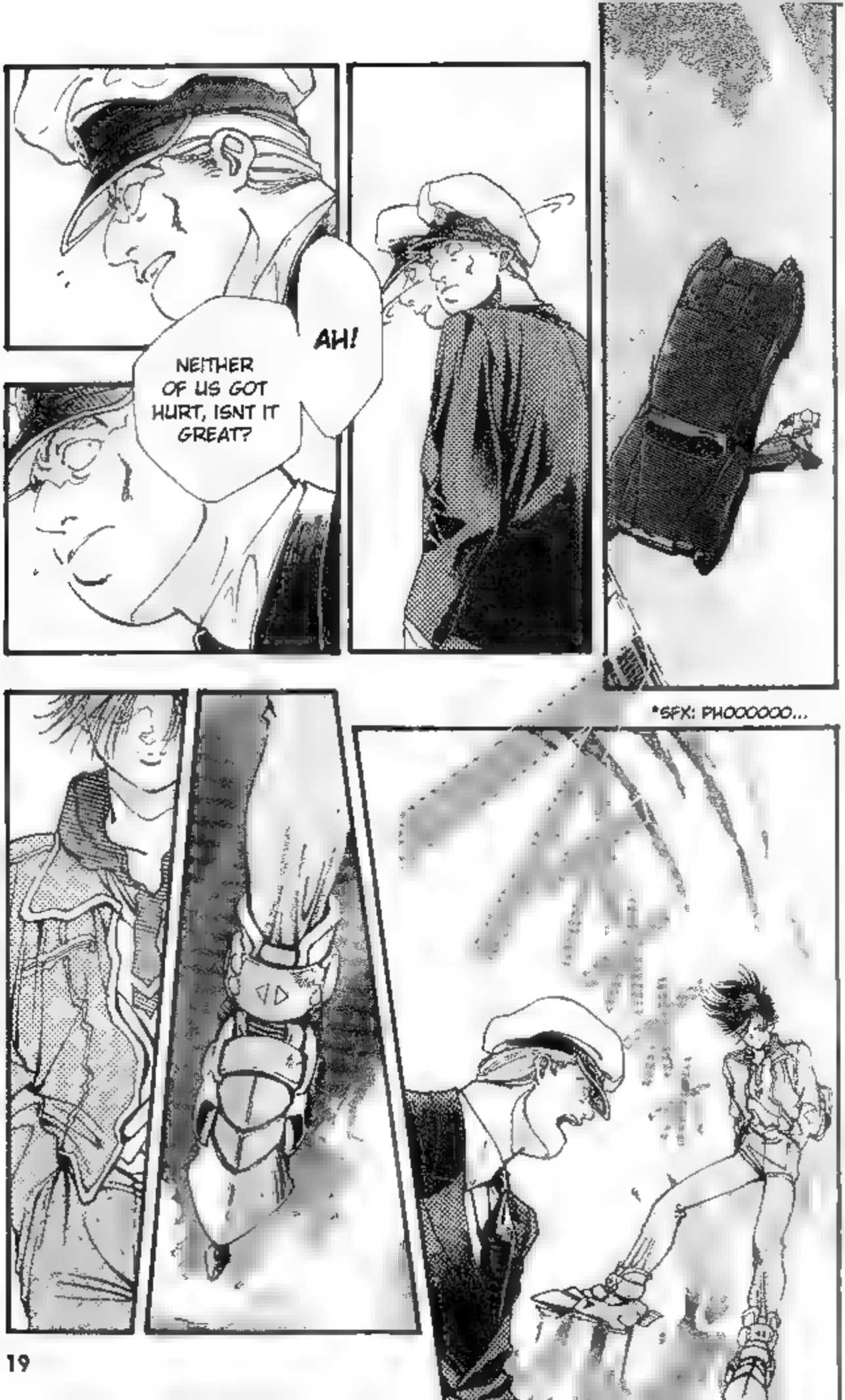
IT WOULD BE OKAY IF IT WAS SNOWING, BUT...

WOMEN ARE EASILY SWAYED.
YES, WOULD BE NICE IF IT WAS SNOWING.
EVEN IF IT WAS THE DOME'S CEILING FALLING?
WHA. WHAT THE?
YOU COULDN'T
YOU WERE GONNA SAY WOMEN ARE EASILY AFFECTED BY THE MOOD RIGHT?
SO YOU STILL BLAME ME

NO.
IT IS NOT YOUR FAULT
HOW-EVER.
THAT YOU WERE UNAWARE OF YOUR DANGER...
IS...
REALLY MOST UNFOR-TUNATE!
DO WHAT YOU WISH WITH HER.
SO LONG AS YOU FINISH HER OFF

MAKE IT LOOK LIKE IT WAS AN ACCIDENT...
CHIEF?
MUST I CLARIFY EVERYTHING, SON...?
I'M STILL NEW AT THIS!
BUT...
SHE'S...
IDIOT!!
LOOK IN FRONT!

*SFX. SCREEEEECH!

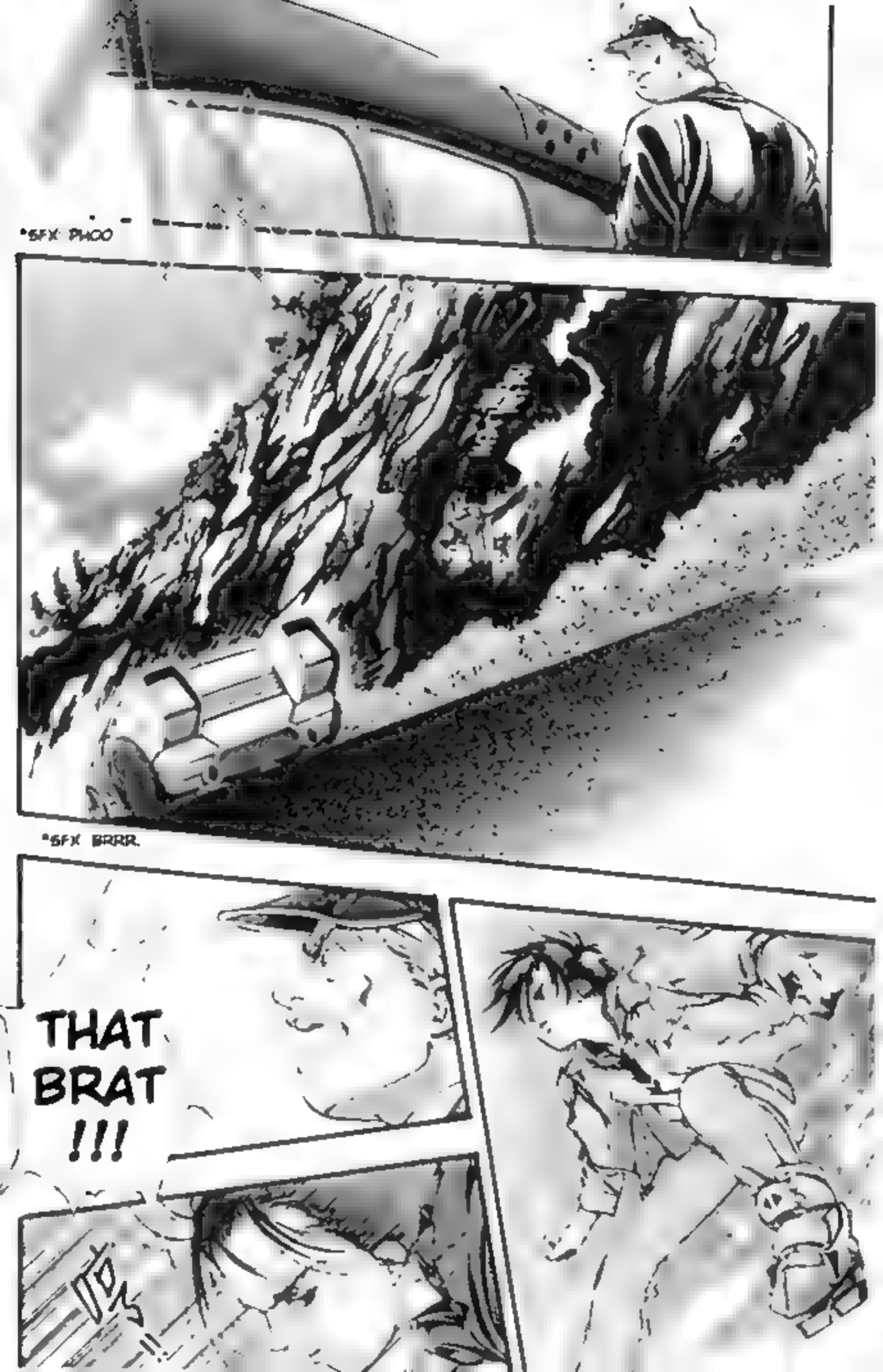

AH!
NEITHER OF US GOT HURT, ISNT IT GREAT?
*SFX: PHOOOOOO...

WHAT?
WELL, SHALL WE SORT IT OUT PROPERLY THEN?
ISN'T AIR BLADING ON THE ROAD ILLEGAL?
BASTARD!
YOU'VE BEEN SPEEDING! PAYING LITTLE ATTENTION TO THE ROAD!!
WHO'S TO BLAME THEN !?
NO NO, IT'S OUR FAULT, SORRY.
YOU BRAT...
BECAUSE OF MY INCONSI-DERATE DRIVER...

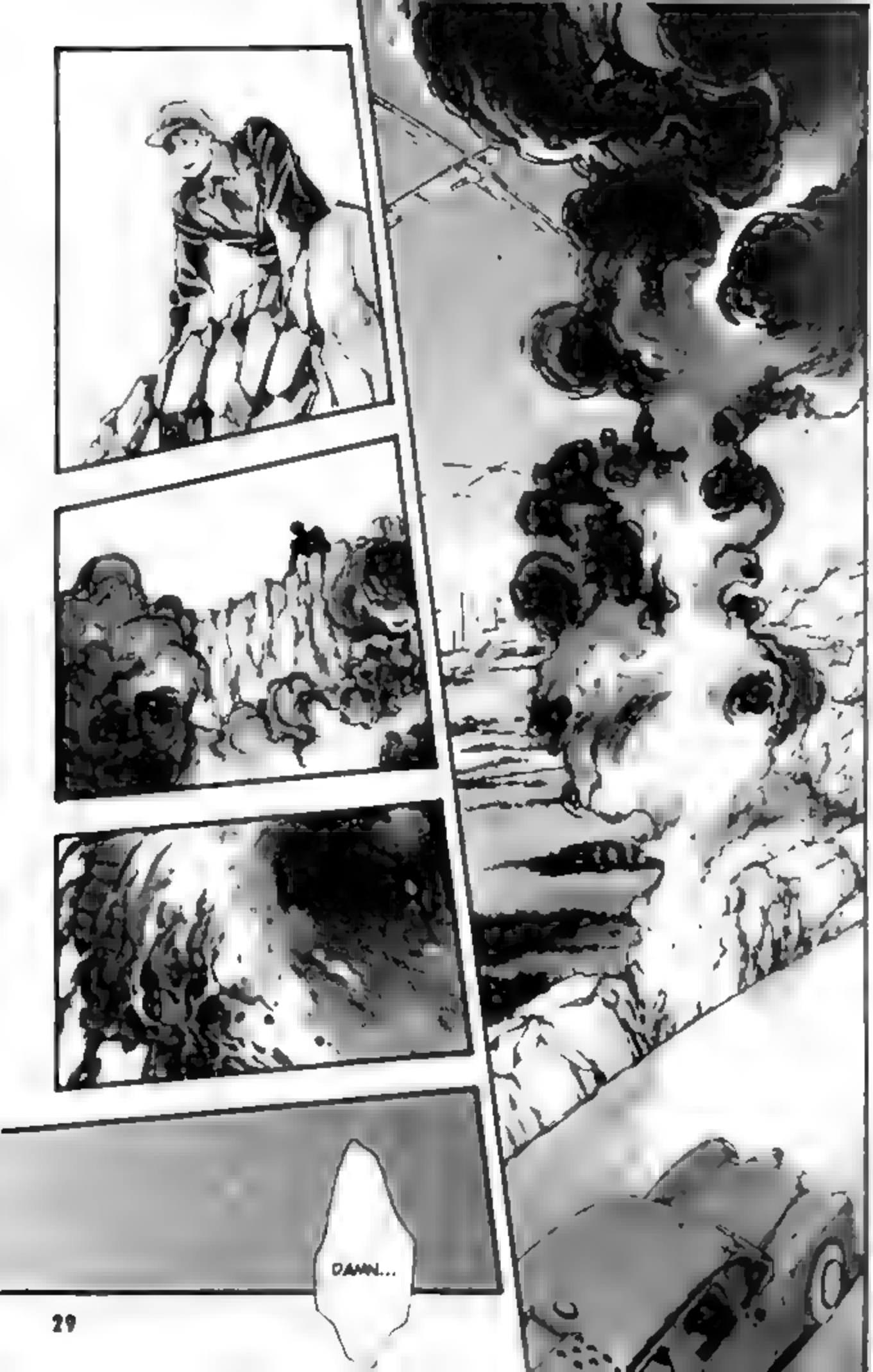
*SFX PI PI PI
500
5000000
*SFX KASHAN!
THIS MIS-UNDER-STAN-DING.
CAN YOU FORGET ABOUT THIS, PLEASE?
I PREFER TO AVOID ANY HASSLE.
WASTE OF TIME AS WELL

*SFX: BRRRRR..
BRAT!
YOU BE CAREFUL OF CARS TOO WHEN AIR BLADING.
.....

I'D HATE TO WASTE THE OPPORTUNITY,
BUT...
WOULDN'T WANT TO BE CAUGHT LATER.
THE ONE TO BE BLAMED IS THE PRESIDENT.
*SFX. BANG!


*SFX PHOO
*SFX BRRR
THAT BRAT !!!

OLD LADY!
WAKE UP!
OLD LADY!!
DAFT OLD WOMAN!!
GFX BOOO...


DAMN...

N...
UHN...

WHO THE HECK ARE YOU!?

WHADDA YA MEAN "SORT OF"?
I HEARD SOMEONE CALLING FROM A DISTANCE,
IT WAS...
HUH?
SO, YOU SORT OF SAVED MY LIFE,
OLD LADY!
*SFX: PI
YUP, NO DAMAGE,
GREAT!
OH, ARE THOSE WHAT THAT DRIVER SAID?
YEAH! THAT'S IT!!
AND DARF OLD WOMAN!

HUP!
SO...
OL' LADY, WHAT ARE YOU GONNA DO NOW?
BUT...
I WANTED TO GO TO THE 20TH CENTURY MEMORIAL CITY SECTOR...
OLD LADY!
YOU'RE REALLY LUCKY!

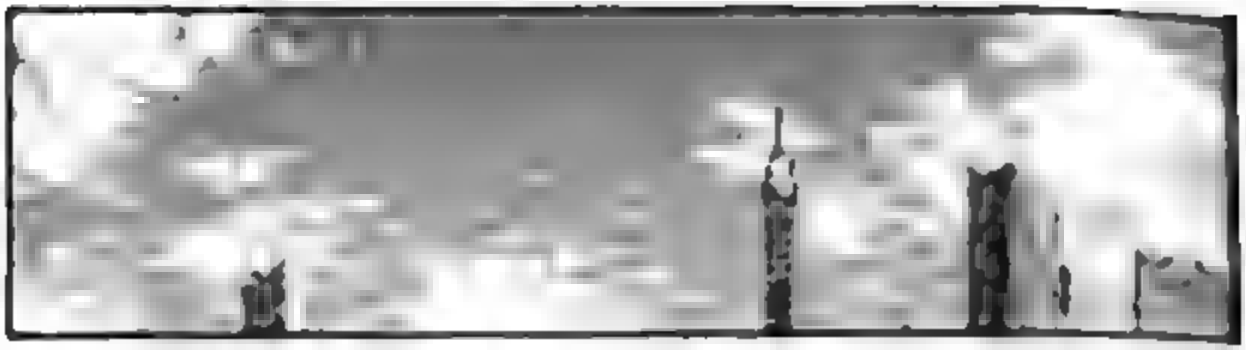
HEY,
CAN YOU STOP CALLING ME OLD LADY?
I'M ONLY 27!
I'M SILVA, 17.
SIVA MIDOU.
WHO ASKED FOR YOUR BLOODY NAME!?
ANYWAY, ISN'T THIS ILLEGAL?
YOU CAN WALK IF YOU PREFER.

DON'T FACE FORWARD, THE WIND WILL BEAT YOUR FACE TO A JELLY!
ENOUGH CHATTING ALREADY, HURRY!
MY FACE ISN'T AS AS YOURS, SO IT'S OKAY.
HOW ABOUT YOURSELF?
WHAT THE HECK ARE YOU SAYING!?

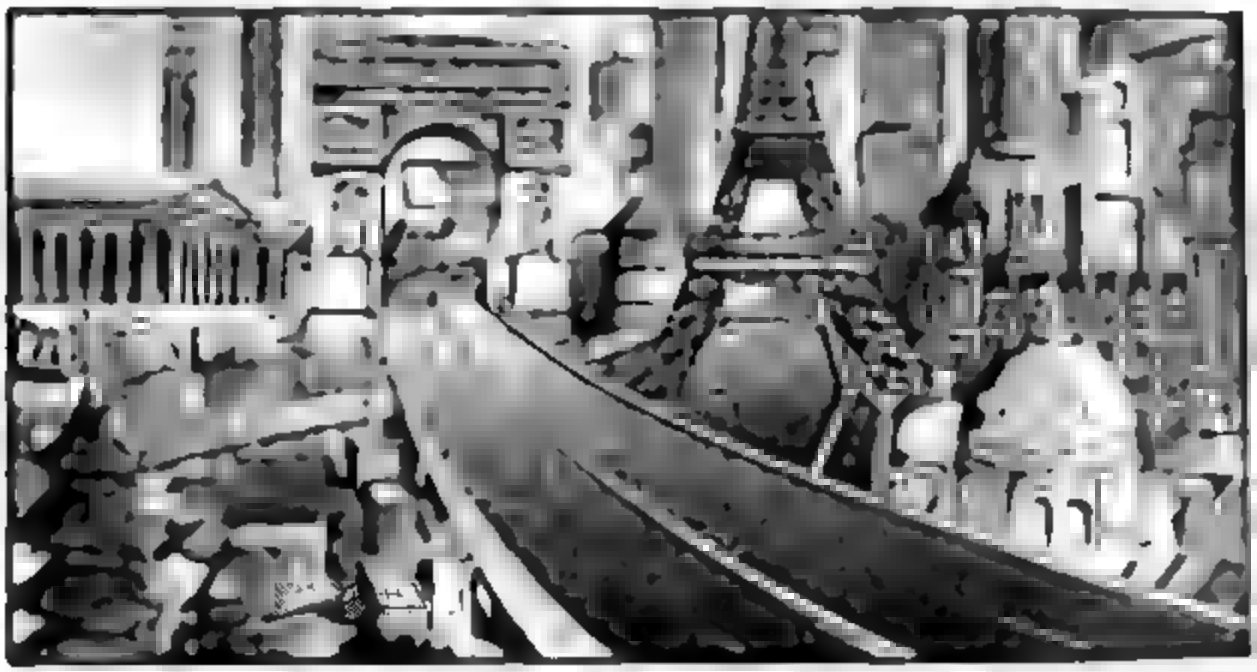
THIS OVERSIZED EMIGRATION SHIP, MACROSS 7, CONSISTS OF TWO BLOCKS.

THE FRONTAL, CONTAINING DEFENCE AND POWER SYSTEMS, BATTLE 7,

AND THE REAR, THE HUGE RESIDENTIAL EMIGRATION CENTER, CITY 7.



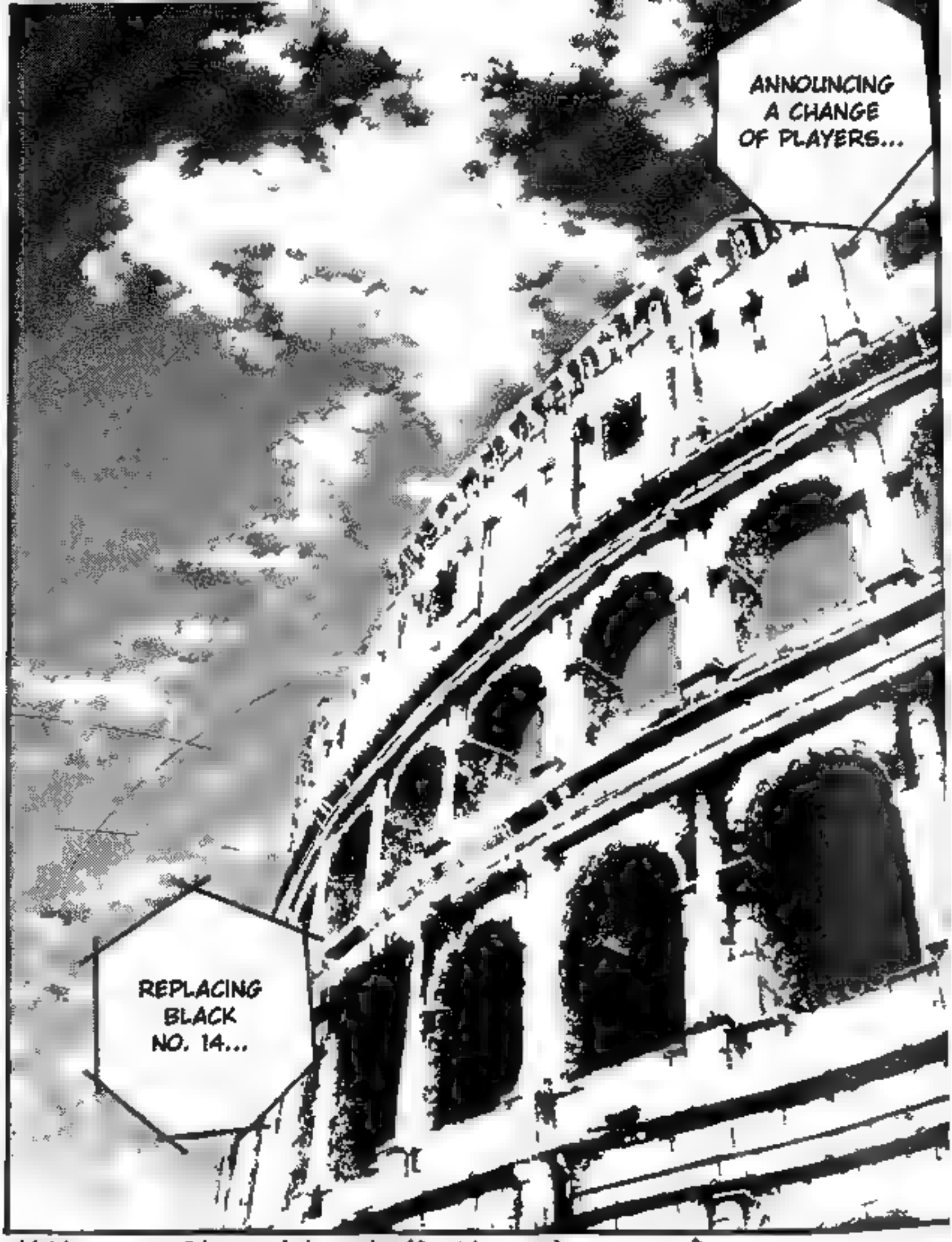
IN THE CENTER OF THE CITY LIES THE 20TH CENTURY MEGA-CITY SECTOR.



IN THIS MIX OF 20TH CENTURY ARCHITECTURE AT A SOMEWHAT BIZARRE SETTING A MAN IS "BEING PLACED IN ONE OF THE SPECIFICALLY SET COURSES.

CURRENTLY SHOWING ON THE SCREEN IS...
THE VIDEO OF THE VERY POPULAR GROUP "FIRE BOMBER".
AND NOW, ANNOUNCING A CHANGE OF PLAYERS.

A CHANGE OF PLAYERS.
HERE COMES SWAT



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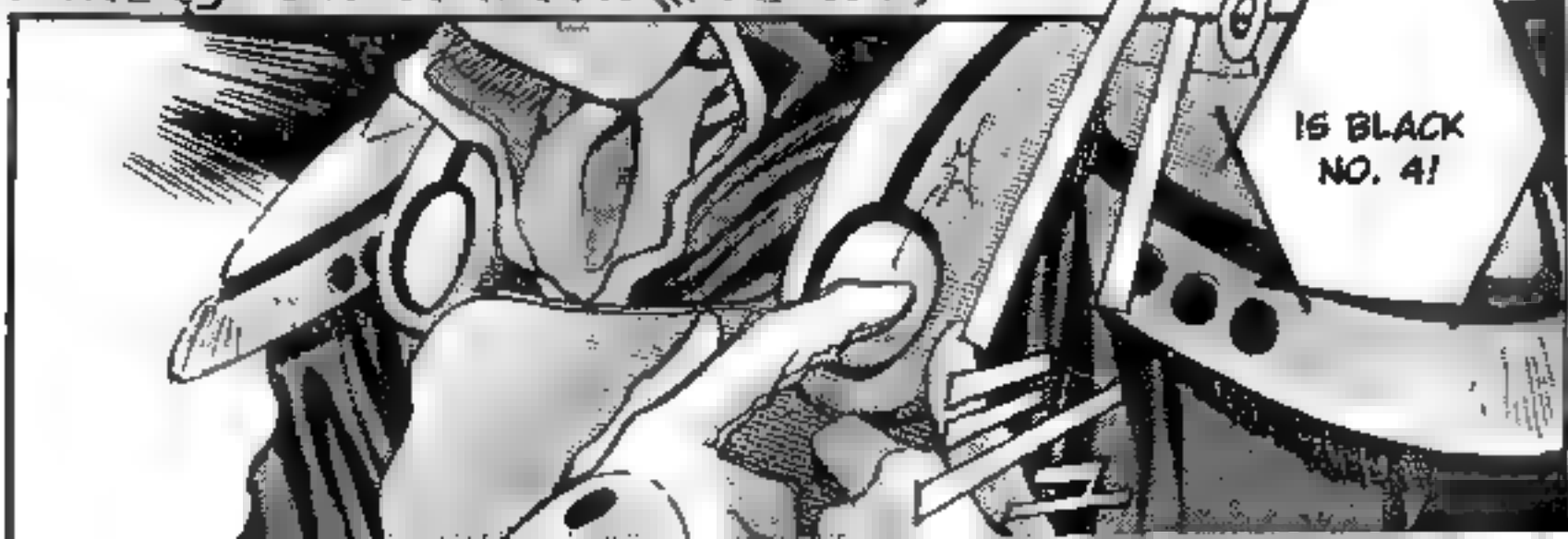
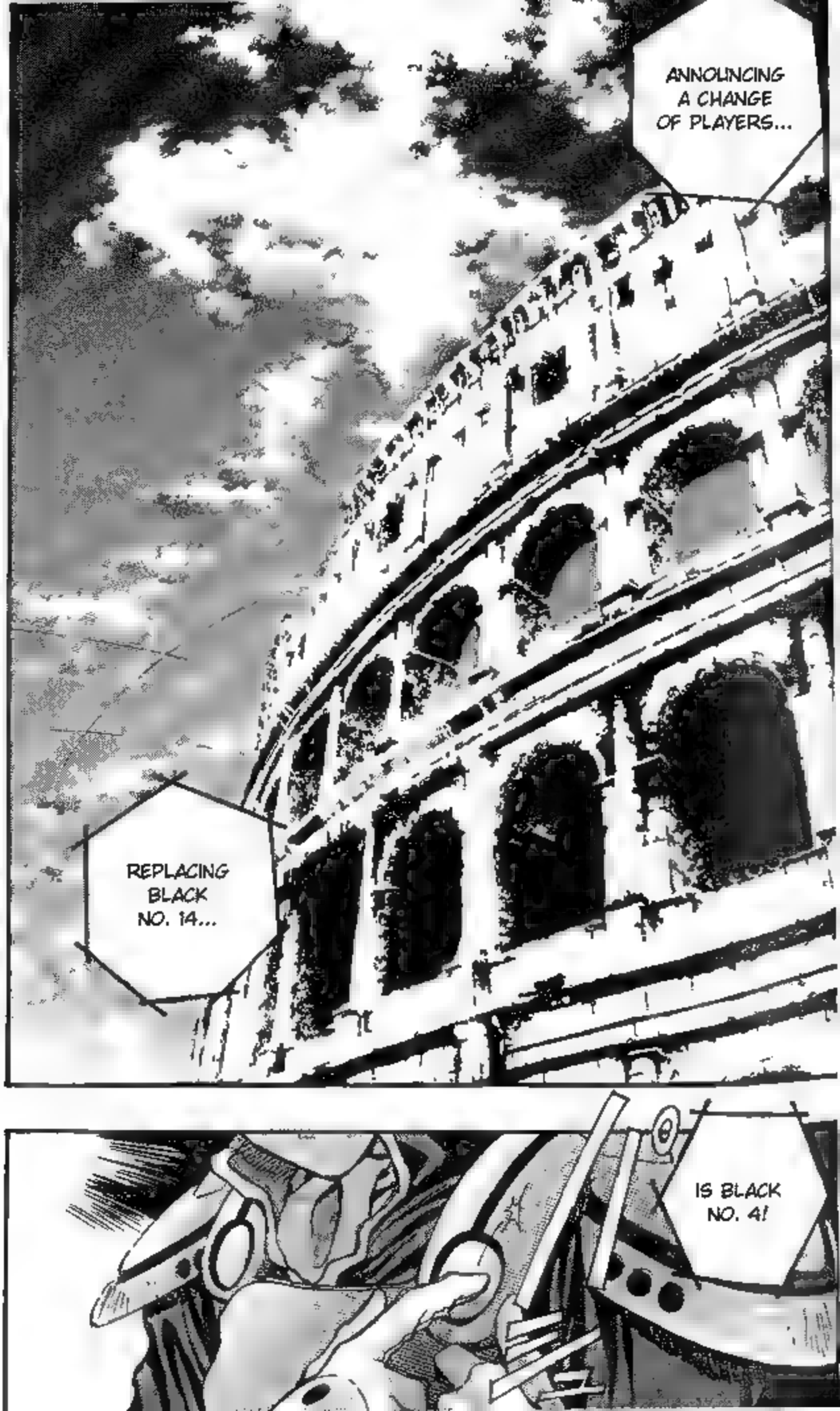



ANNOUNCING A CHANGE OF PLAYERS...
REPLACING BLACK NO. 14...
IS BLACK NO. 4!

1st; TRASH[T-CRUSH]

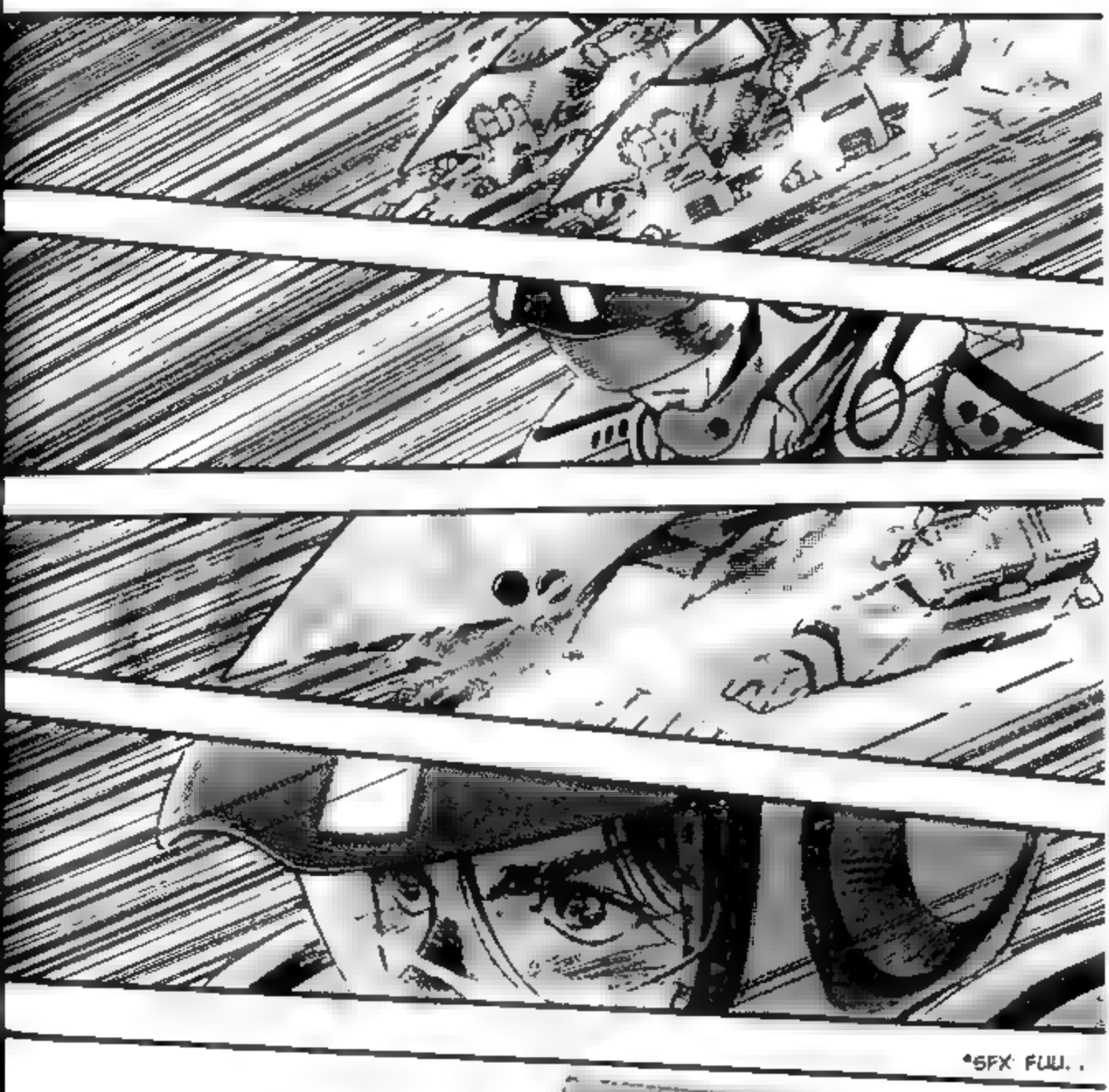
T-CRUSH.
A GAME WHERE TWO TEAMS OF 11 MEMBERS WEAR AIR BLADES, A SET OF HOVERING SHOES.
ENIKA!
TEAMS COMPETE FOR POINTS WHILE REVOLVING AROUND THE TRACKS.

POINTS ARE EARNED BY THE NUMBER OF ENEMY RUNNERS BEHIND THE A-RUNNER.
OVERTAKING 10 AT A TIME WILL DOUBLE THE SCORE TO 20. LAPPING THEM TWICE WILL DOUBLE THE SCORE FURTHER.
HOWEVER... THE MAIN ATTRACTION IS REALLY..
...THE FIGHTING BETWEEN THE TWO TEAMS.
ENIKA!

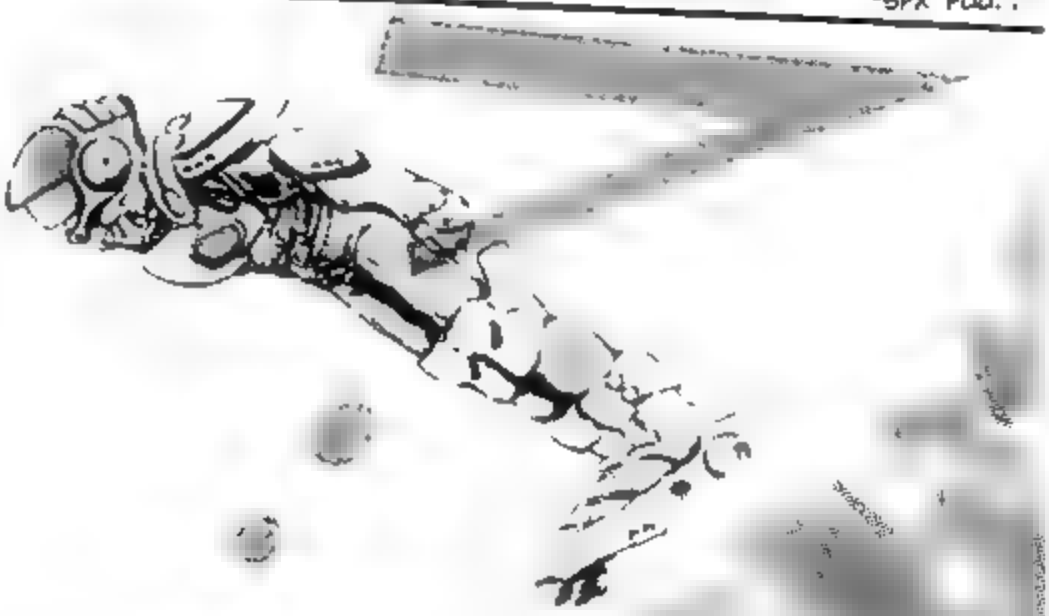
JUST DO IT AS USUAL, PLEASE!
I HEARD YOU ALREADY!
DON'T GET ANGRY AT ME, YOU'RE THE ONE WHO'S LATE!
TIME'S RUNNING SHORT!

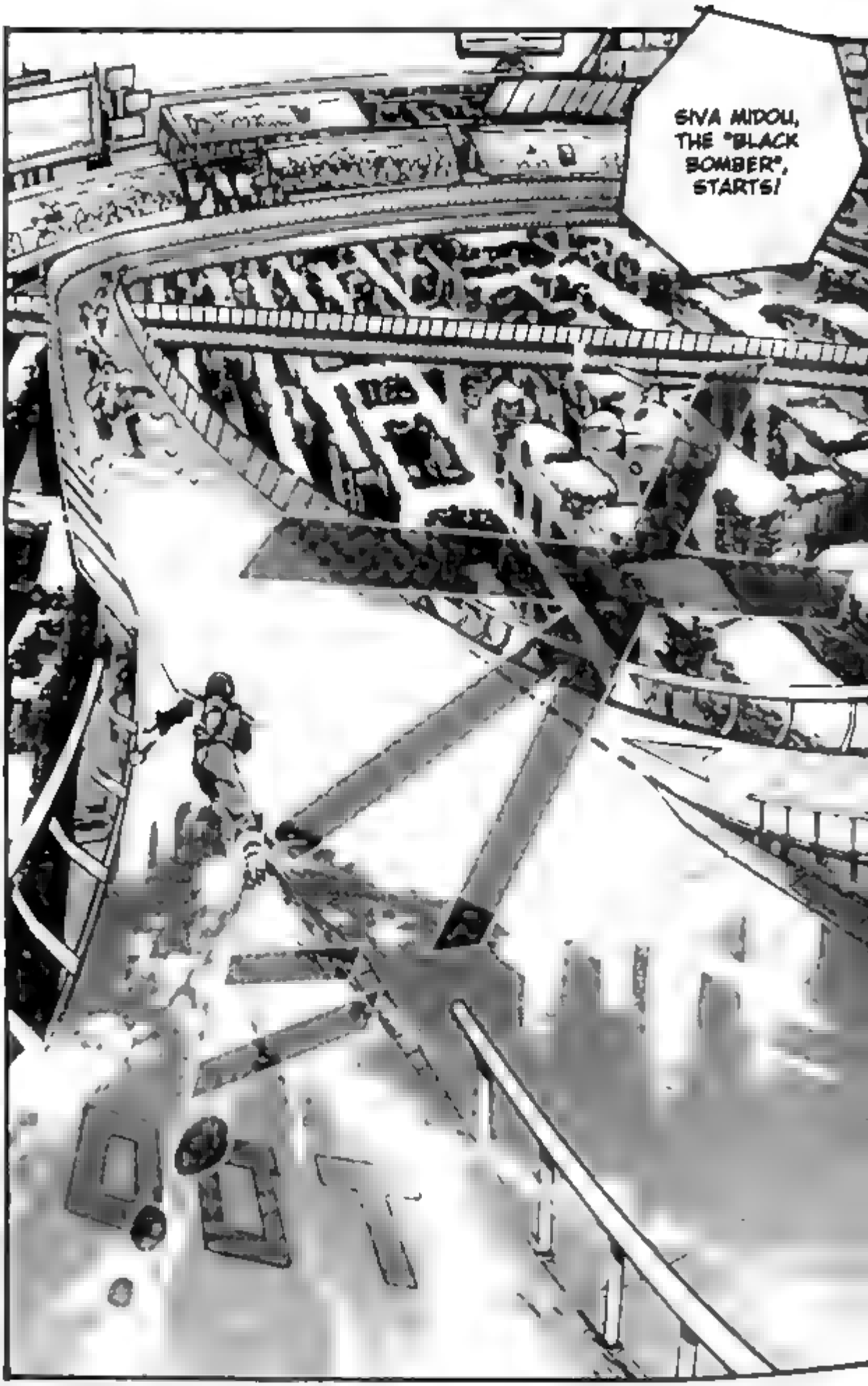
I CAN HEAR YOUR VOICE
'COME OVER HERE'.
*SFX: DO, DO, DO (HEARTBEAT)
BLACK NO. 14 IN,
BLACK NO. 14 IN,
I, FIGHTING BACK LONELYNESS,
BLACK NO. 4 STANDBY,
BLACK NO. 4 STANDBY,
CAN SEE YOU WALK THIS WAY
WITH YOUR EYES CLOSED...
*SFX: PI!
BLACK 4 STANDBY!

STOP 00
BLACK NO. 4 START!
STOP 00



*SFX: FUU. .





"SFX ON..

AS USUAL, HE JOINS HALFWAY THROUGH THE MATCH.
WHAT KIND OF DANGEROUS PLAY WILL HE SHOW US THIS TIME?
MOTHER COMPLEX.
NORMALLY...
HE'S QUICKLY PASSED THE MAIN STADIUM AND IS APPROACHING THE REST OF THE GROUP.

...A SPRINTER TYPE IS CHOSEN FOR THE A-RUNNER.
AND UPON CLOSING INTO THE OPPONENT TEAM, THE A-RUNNER ENTERS THE PIT,
A
REPLACED BY A MEMBER CAPABLE OF BASHING THE OPPONENTS.

A
•SFX: OOOO...
COMING BACKWARDS JUST TO GET RID OF ME?
A.T
A.T

HE IS SAID TO BE A GENIUS AT THIS GAME...
WE WELCOME OUR GUEST, MAYOR MYRIA. CAN YOU TELL US WHAT YOU THINK ABOUT THIS?
YOU HAVE BEEN KNOWN AS A GENIUS PILOT AS WELL...

THE WORD "GENIUS" REFERS NOT ONLY TO ONE'S SKILLS,
BUT ALSO TO ONE'S ATTITUDE.
SIVA'S GAME IS BARBARIC AND WHIMSICAL!
HOW WOULD YOU UNDERSTAND!

*SFX: VOOOO....

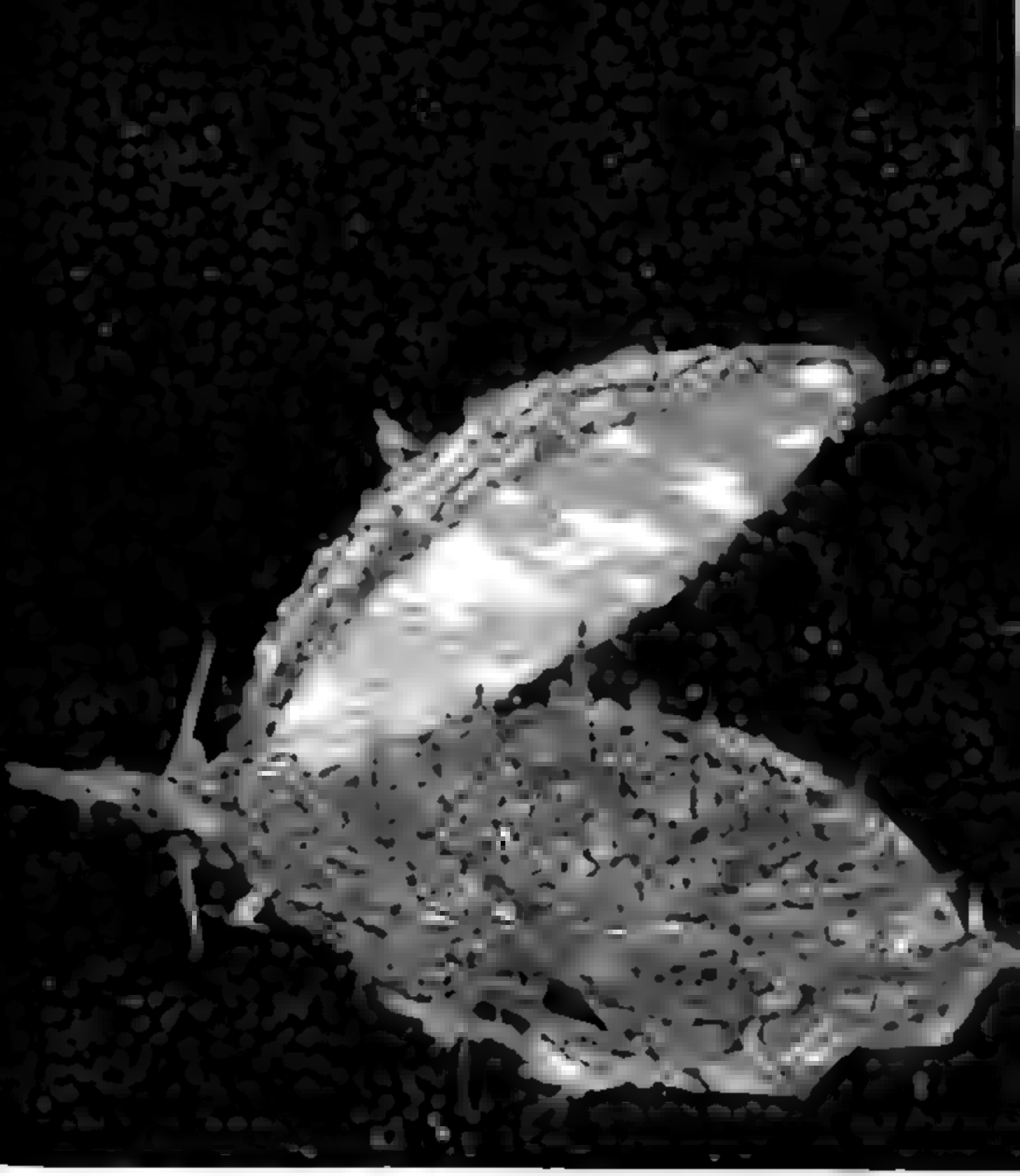
SIVA BLOWS AWAY 10 PLAYERS! 20 EXTRA POINTS!
THAT WAS SUCH A VULGAR PLAY.
A.J
A.J
MYRIA...
YOU'RE A PERSON WHO NEVER CHANGES.

SIVA!!
OKAY, SO I'M BARBARIC AND VULGAR!
SFX: GAKON!
AS YOU ALWAYS SAY...
BYE!
SIVA!!

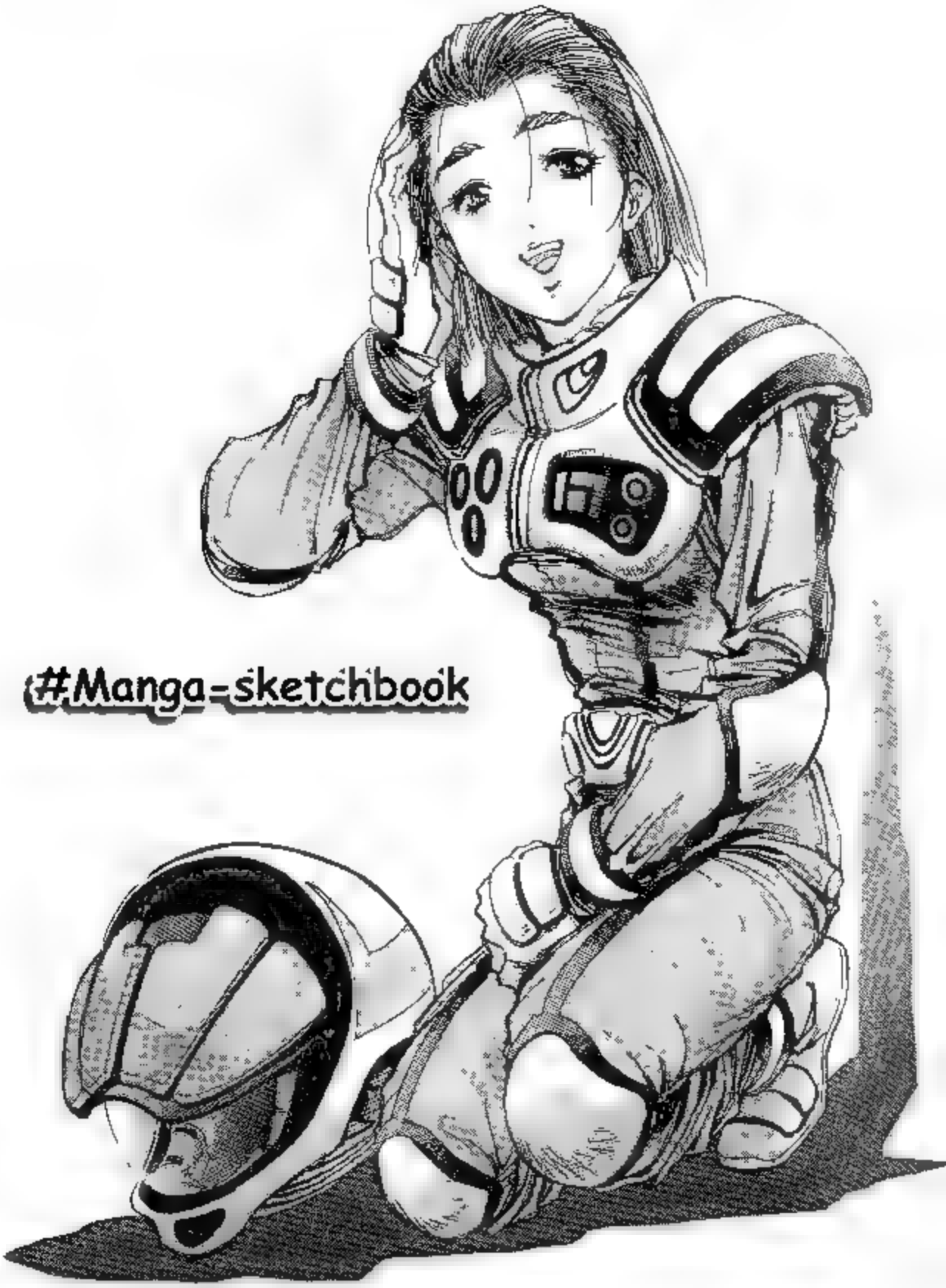
*SFX: GATAN

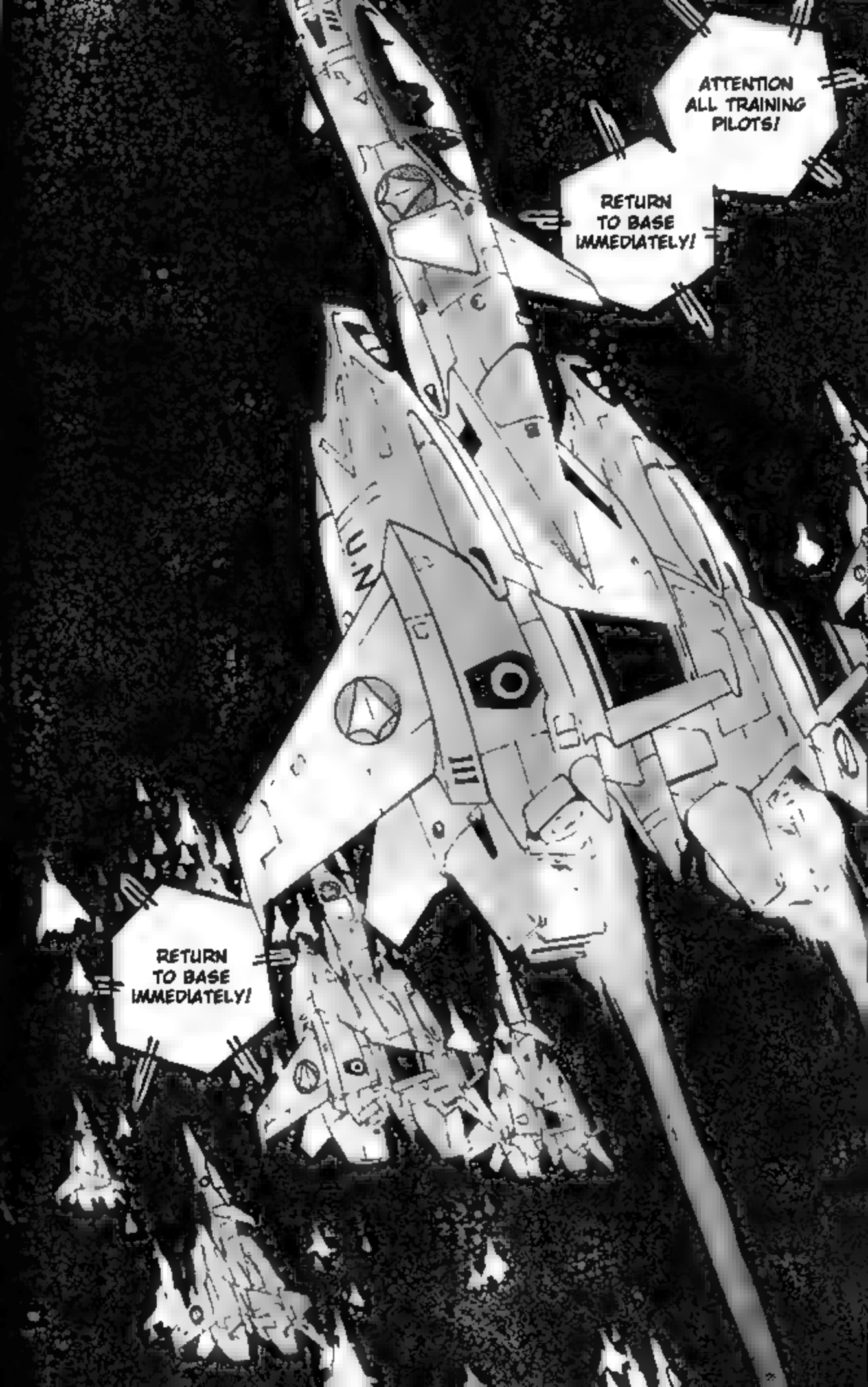
TROPICAL SODA PLEASE!
WHAT ARE YOU HERE FOR?!
FINE! I'LL GO HOME THEN!
I WAS LOOKING FOR YOU!
YOU'RE SO...!
YOU'VE ALREADY ORDERED, IRRESPONSIBLE WOMAN!
WEIRD HAIRCUT, YOU HAVE
ME? IRRESPONSIBLE?!

MAYOR MYRIA WILL BE PRESENTING THE MVP AWARDS.
SEE, IF YOU'VE PLAYED THE WHOLE GAME, YOU'D HAVE EASILY GOTTEN ALOT OF THOSE AWARDS.
AND WHAT DO I DO WITH THEM?
IN ANY CASE...
I DON'T WANT ANYTHING FROM HER!


AND SO, THE STORY BEGINS

2nd;TRASH[The past-傷-]




ATTENTION ALL TRAINING PILOTS!
RETURN TO BASE IMMEDIATELY!
U.N
RETURN TO BASE IMMEDIATELY!

WHAT'S THE MATTER?!
COLONEL MYRIA,
TRAINING ISN'T OVER...
MAHARA,
CAN'T YOU FEEL IT?!
!
SOMETHING IS WRONG!
COME BACK RIGHT AWAY...
SOMETHING...?
WHAT...

*SFX: DOKUN, DOKUN, DOKUN...
HOTEL PLAZ
*SFX: ZZAAAAAAA

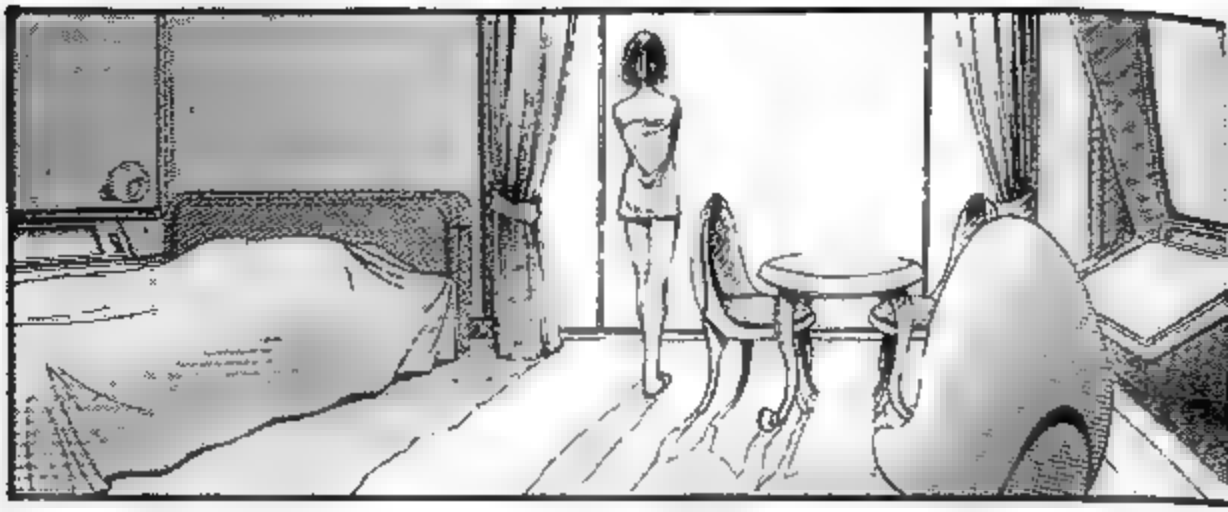
ABOUT THE NEW SYSTEM BEING TESTED ON BOARD...
YOU KNEW, DIDN'T YOU COLONEL?!
DON'T TELL ME YOU WERE ON BOARD AND DIDN'T FEEL A THING.
EVEN I FELT IT ACROSS THE COMMUNICATION SYSTEM....
THEN... THEN, WHAT...
SEVERAL ENGINEERS ATTACHED TO A CORRUPT FIRM WERE ARRESTED.

*SFX: KYU
THAT KID YOU ASKED ABOUT YESTERDAY,
HIS NAME IS SIVA MIDOU, 17 YEARS OLD.

MEMBER OF THE TORNADO CRUSH TEAM SKULL BLACK, NO. 4,
HE PRODUCES MOST OF THE POINTS FOR THE TEAM.
HIS ADDRESS IS...
ADDRESS IS?
ERR...
FLEET 13, SHIP 14, HEAVEN.
THE TRAINEE KILLED IN THE ACCIDENT IS BURIED THERE AS WELL...
THAT'S...
THE SO CALLED CEMETERY SHIP...

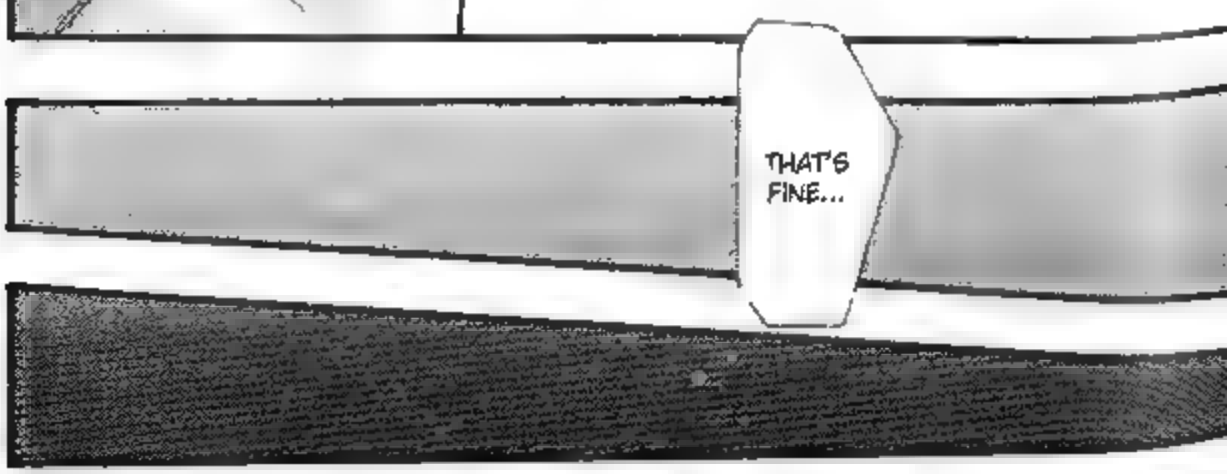
YES,
AND THERE'S AN INTERESTING RUMOR,
RUMOR?
THIS MIDOU KID COULD ACTUALLY BE
CAPTAIN MAX'S SON...
HIS ILLEGITIMATE CHILD.
BUT IT'S YET TO BE PROVEN...

*SFX: PUN

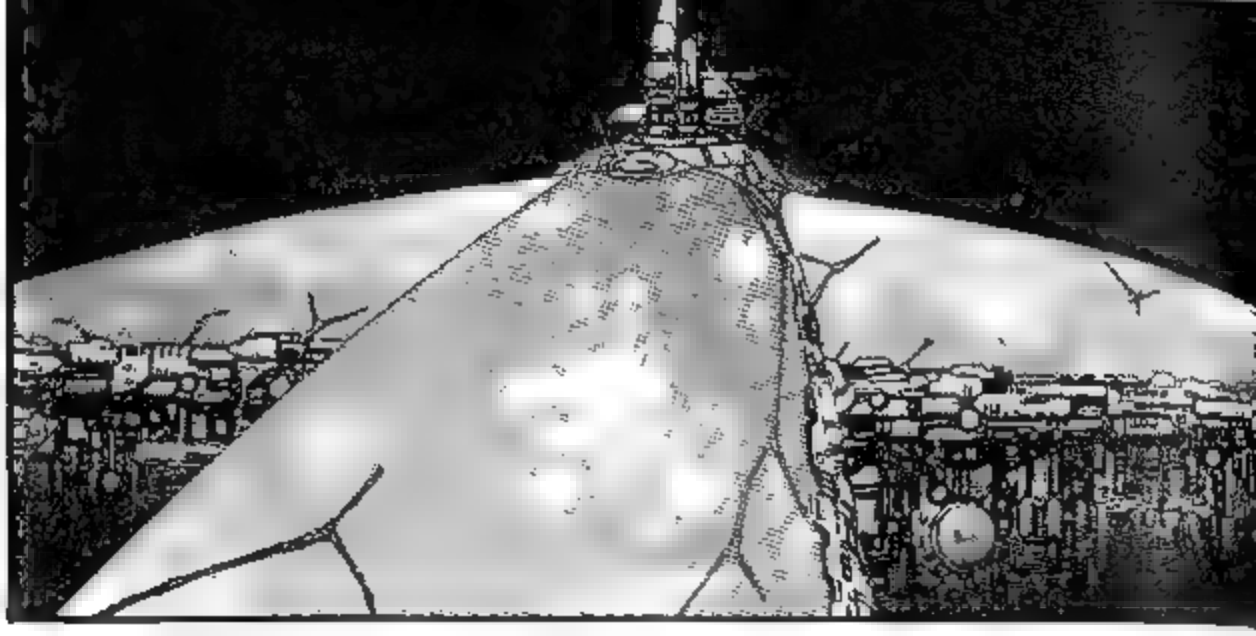


HMMM.
ILLEGITIMATE CHILD.

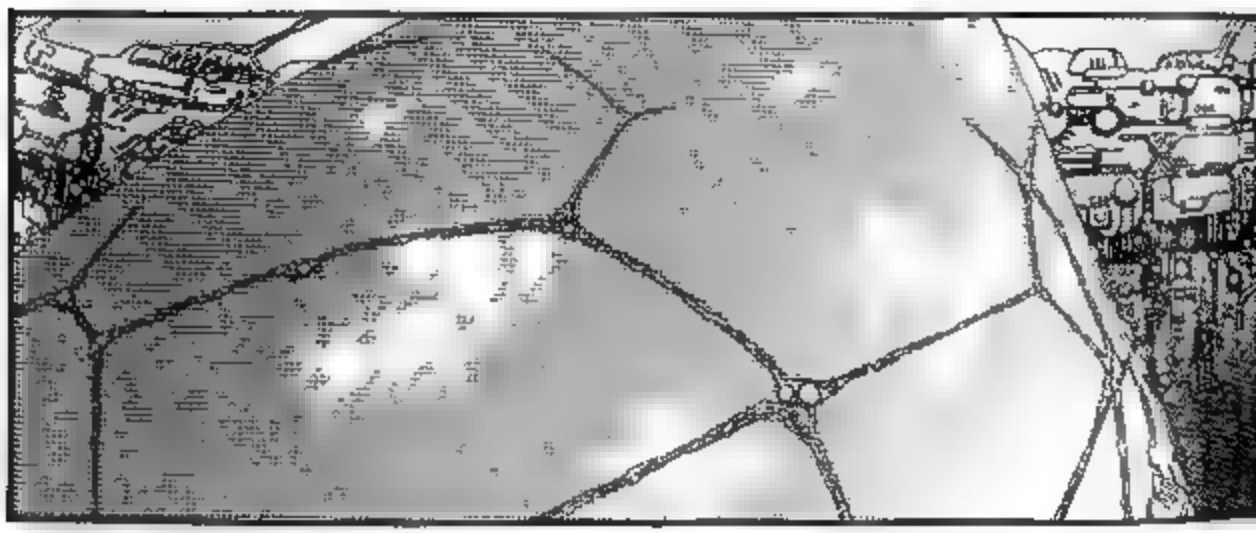
10

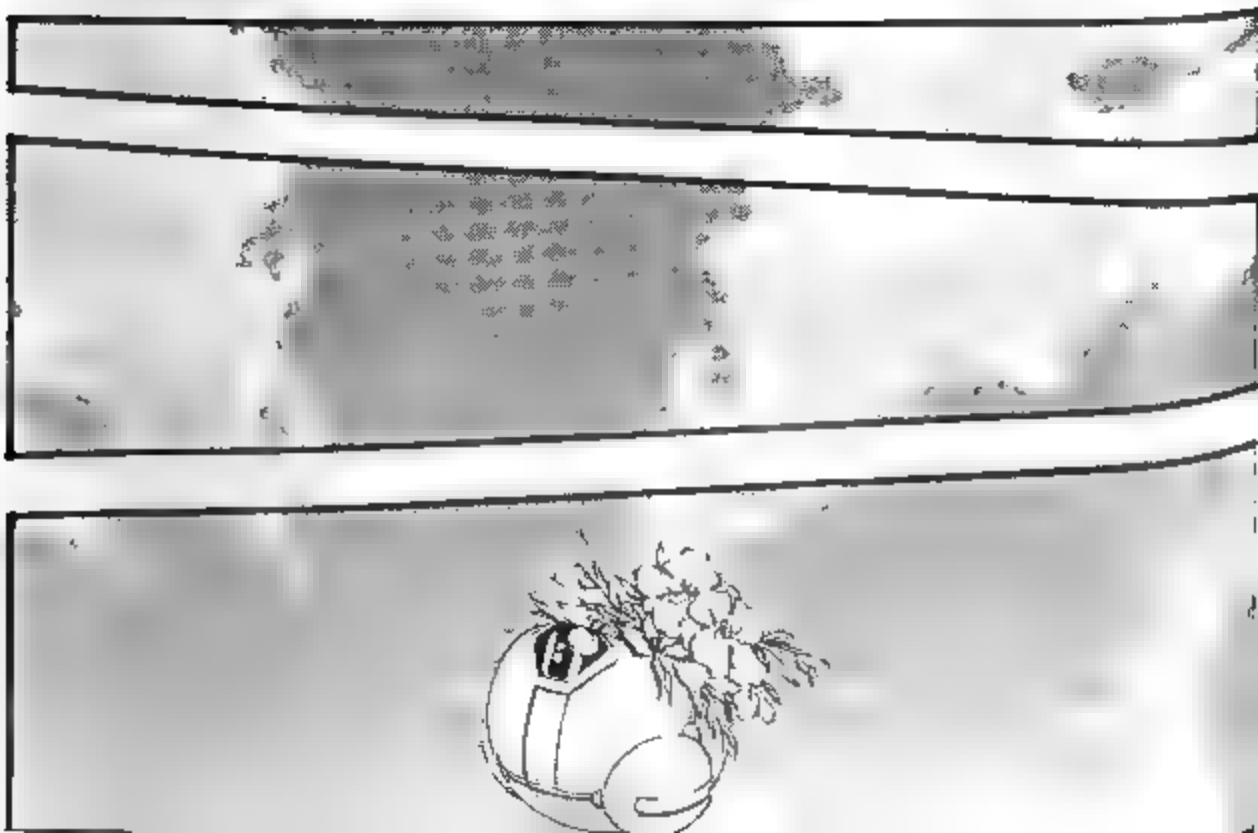

THAT'S FINE...

HEAVEN: A MIDDLE CLASS SHIP PROVIDING CEMETERIES FOR THOSE PREFERRING THE TRADITIONAL WAY, CONTAINING TEMPLES AND CHURCHES, AND ALSO CONTAINS SOME RESIDENTIAL AREAS.



SOME REFER TO IT AS THE *GHOST SHIP*, BUT ITS ENVIRONMENT IS NOT SO BAD, WITH PLENTY OF NATURE.





SIVA-KUN!
MOTHER COMPLEX!
HOW ABOUT PLAYING THROUGHOUT THE WHOLE GAME, AND THEN COMING HERE, FOR A CHANGE?
THE TEAM WINS WITH THE POINTS I EARN. SO WHAT'S THE DIFFERENCE?!

FORGOTTEN ME?
SIVA MIDOU, AGE 17!
YOU WERE COOL IN THE MATCH,

I'M SIVA 17.
SIVA MIDOU!
WHO ASKED FOR YOUR BLOODY NAME?!
IF YOU DON'T HURRY AND COME BACK! YOU'LL BE LATE FOR TRAINING!
AH!
GFX GUL

DON'T KNOW.
WHO IS SHE?
THAT LADY AWHILE BACK.
WHAT DO YOU MEAN "DON'T KNOW"...
YOU WERE TALKING WITH HER!
DAY'S ABOUT TO DAWN...
YOU DO PREFER OLDER WOMEN! DON'T YOU?!

SIVA!
!!
YOU GET BACK!

IT'S YOU AGAIN!
THAT'S MY LINE!

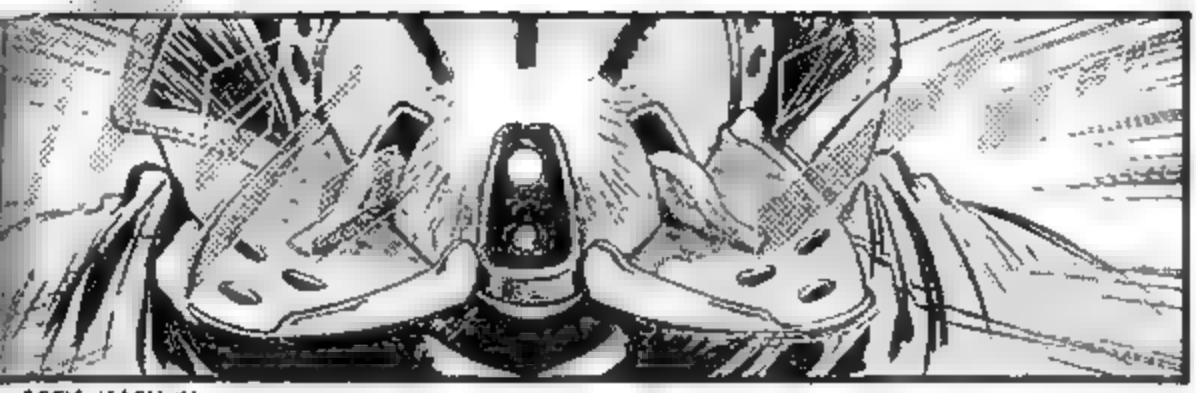
GONNA KILL HIM...
BRAT...
FREEZE!

ERIKA!

HE HE...
SIVA!
HE'S MAD...
MY SON WAS KILLED UNDER YOUR SUPERVISION!
HOW COULDN'T I GO MAD?
STOP IT!
!!
BIKUN!

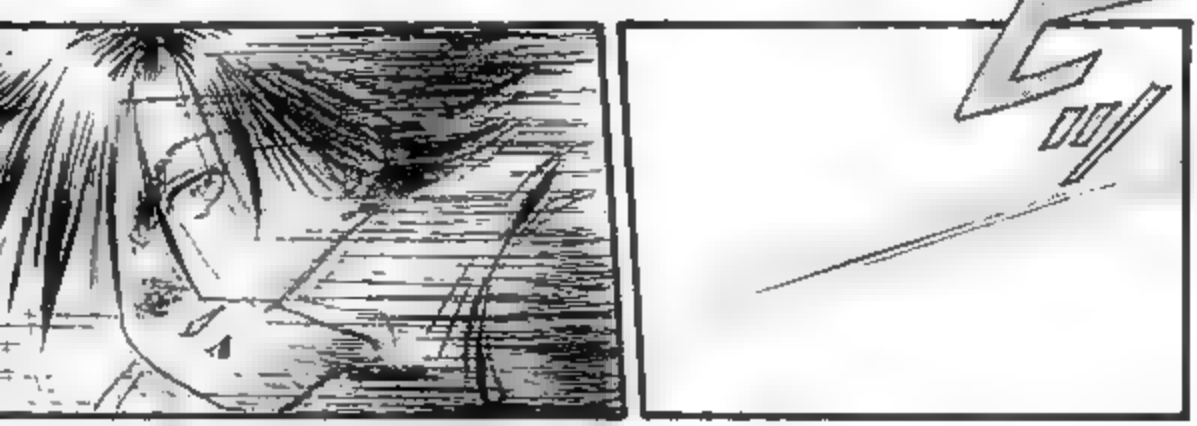
*SFX: BIKUN!

KYAAA!!

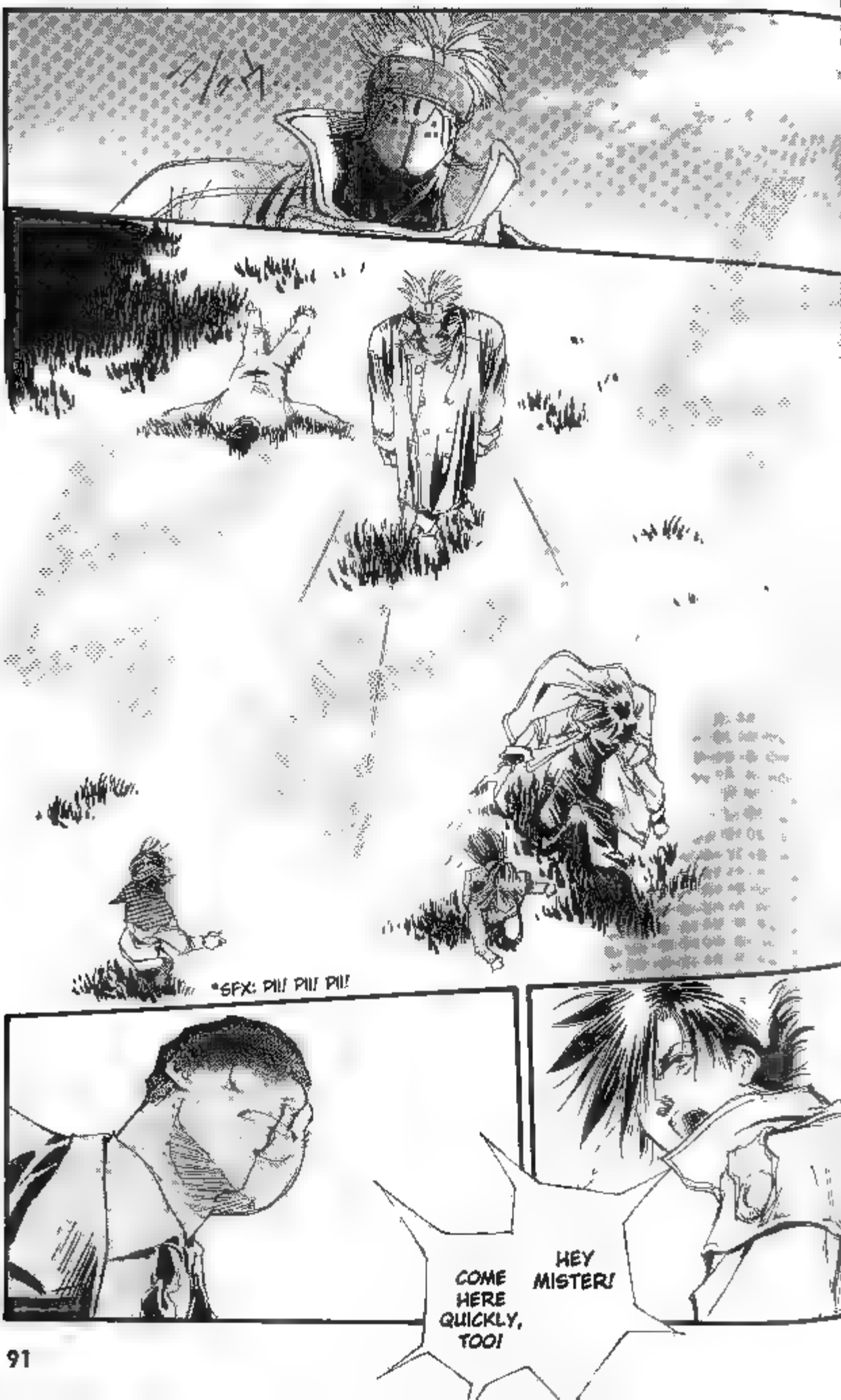


*SFX: KASHUN...

*SFX: PII! PII!



*NOTE: ***VAMPEE:*** SLANG FOR 'VAMPIRE', MYSTERIOUSLY APPEARING IN THE MACROSS FLEET SUCKING HUMAN SPIRIT AND CAUSING FEAR AMONGST THE CITIZENS.


*SFX: SHUU...
*SFX: PII! PII! PII!
HEY MISTER!
COME HERE QUICKLY, TOO!

TWO VAMPEES...
TWO WOMEN.
MAYBE I CAN GET THEM BEFORE THEY GET THE GIRLS!

SHUDDUP, OBA...
SIVA!

*SFX: ZA! ZA! ZA! ZA! ZA!
*SFX: SHU...
*SFX: ZA!
OK...

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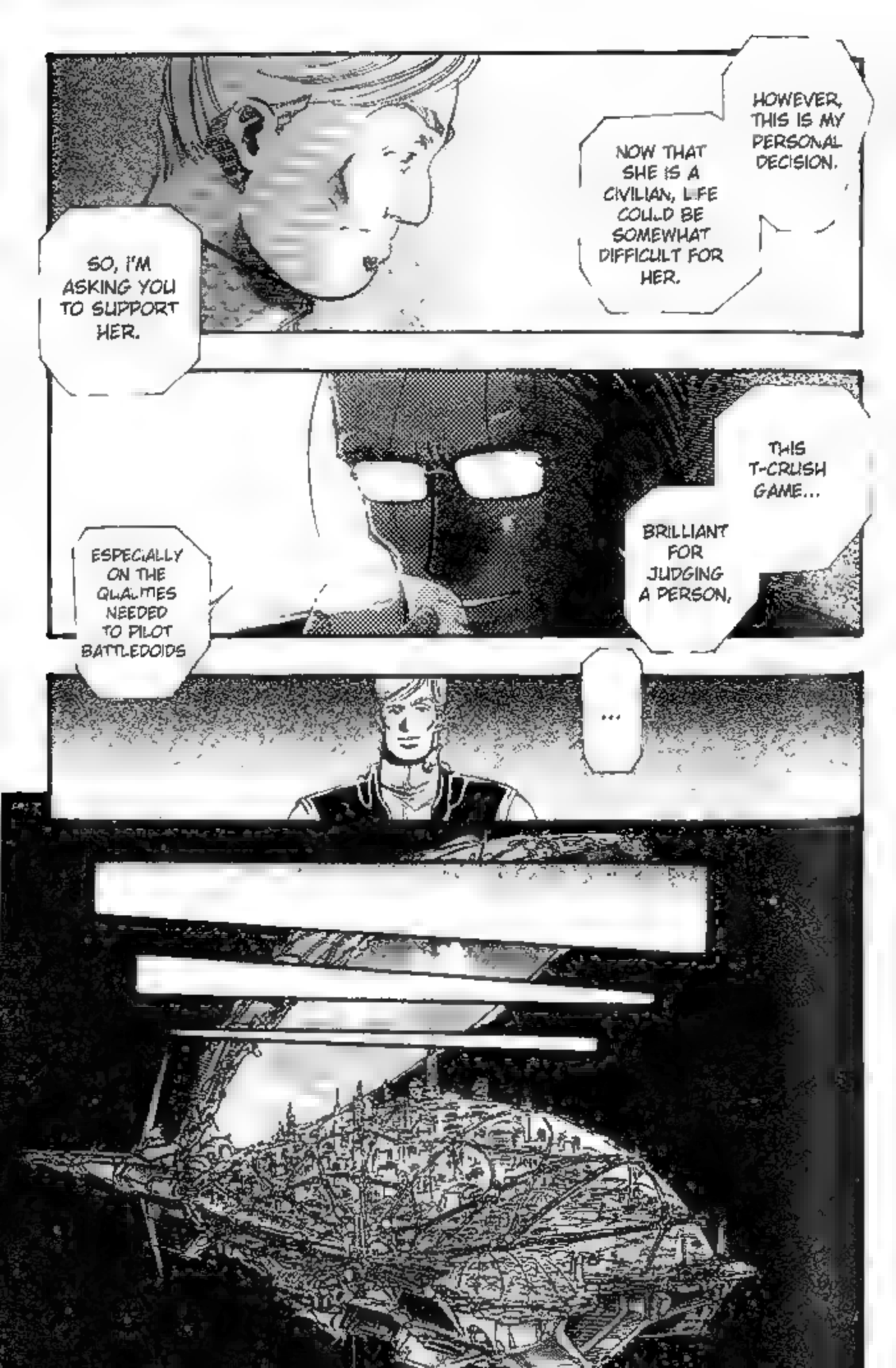
THIS IS MOST INTERESTING.
CAPTAIN MAX'S ILLEGITIMATE CHILD...
SO... NOT THAT IT MEANS ANYTHING, BUT...
I'VE... ALWAYS BEEN A FAN OF MAHARA.
DON'T YOU THINK...
IT'S A SHAME SHE'S QUITTING.
YES, I AGREE.
LIEUTENANT HOYER?

SO I HAVE ASKED HER TO RECRUIT AND TRAIN SOME ENERGETIC YOUNGSTERS.
YOUNG PEOPLE?
THEY'RE RECRUITED TO FLY VALKYRIES?
NO, THAT'S UNDECIDED YET.
THE YOUNG PILOTS WE CURRENTLY HAVE ARE A BUNCH OF SPOILED BRATS...
HOW SHE FINDS THEIR CAPABILITIES AT THE MOMENT.
IT ALL DEPENDS ON...


HOWEVER, THIS IS MY PERSONAL DECISION.
NOW THAT SHE IS A CIVILIAN, LIFE COULD BE SOMEWHAT DIFFICULT FOR HER.
SO, I'M ASKING YOU TO SUPPORT HER.
THIS T-CRUSH GAME...
BRILLIANT FOR JUDGING A PERSON,
ESPECIALLY ON THE QUALITIES NEEDED TO PILOT BATTLEDOIDS
...

HAHAHAHA

WHAT ARE YOU HIDING FOR?!

HAHA

WHO THE HELL IS THIS PERSON?

SIVA!

SHIT... I CAN UNDERSTAND ONE OR TOO, BUT WHY ARE THERE SO MANY!?

WHA...?
BUT WITHOUT AIR-BLADES, YOU'RE HOPELESS!
PEOPLE KEEP TALKING ABOUT HOW GOOD THE "BLACK BOMBER" IS...
SO I THOUGHT I'D CHECK HIM OUT!
WHAT!?

*SFX: SUKKU(STAND)
HEH HEH HEH
EEEH
IF YOU LIKE IT UP THERE, THEN STAY THERE AND ACT LIKE A MONKEY!
YOU MONKEY!!

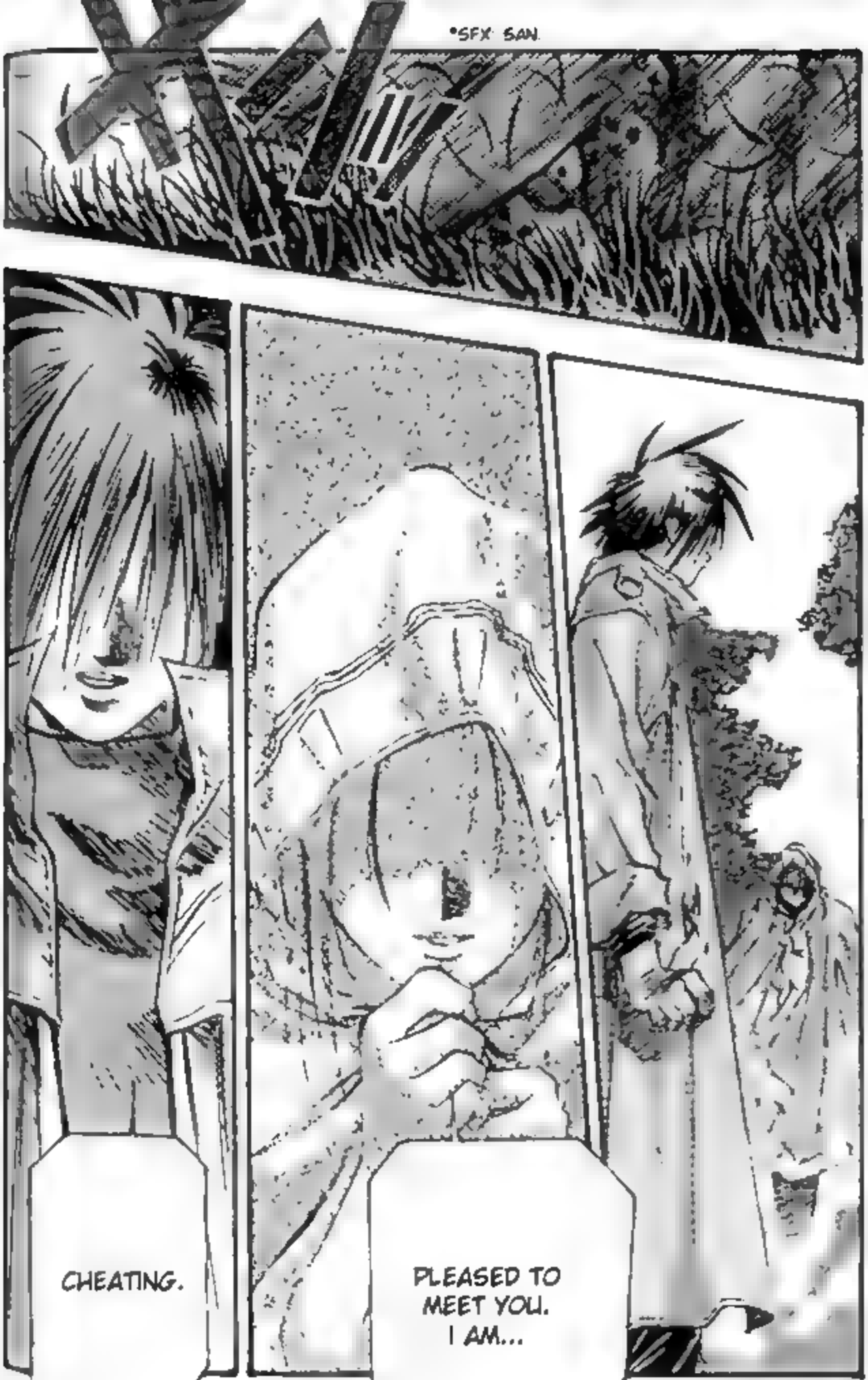
SHU...

YOU THERE UP IN THE TREE!
WHY DON'T YOU COME OUT HERE!
HEY
NOT BAD

*SFX: DO
OR ARE YOU TOO SCARED TO COME DOWN?

*SFX: BUOOON.

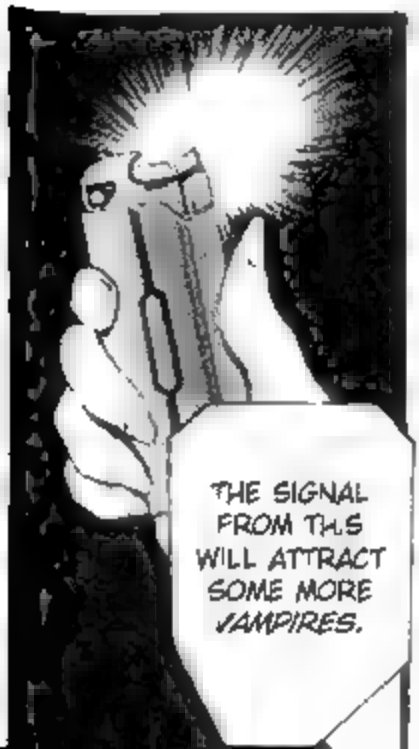
*SFX FU
!!
SCARED...?


*SFX: SAN
CHEATING.
PLEASED TO MEET YOU. I AM...

*SFX: ZAZAZAZA.
YOU'RE USING AIR-BLADES!
CHEA TING?
*SFX: PITA!(POINT).

I'M A DELICATE PERSON, UNLIKE YOU.
YOU MUST GIVE ME A HANDICAP.

STRANGE CLOTHES
IT'S A FOUL


THE SIGNAL FROM THIS WILL ATTRACT SOME MORE VAMPIRES.

IF YOU AREN'T HAPPY, SHALL WE START OVER?

I DON'T REALLY CARE
BUT...
YOU STILL CHEATED.
REALLY PERSIS-TENT
SO WHAT IF I WAS... SIVA-KUN?
THEN, YOU WERE THE ONE CONTROLLING ALL THE...?

I'LL TAKE IT AS A PENALTY.
SO...
TELL US WHY YOU'RE DOING THIS.
DID I SCARE YOU TOO MUCH...?
SORRY.

*NOTE: OBASAN = OLD LADY/AUNTIE (RUDE TO SAY TO SOMEONE IN THEIR 20'S)

OBASAN?

...

OBASAN HERE WILL TELL YOU EVERYTHING...

MY NAME IS MAHARA.

WELL, HOW POLITE YOU KIDS ARE!

MAHARA FABRIO.

AGED...

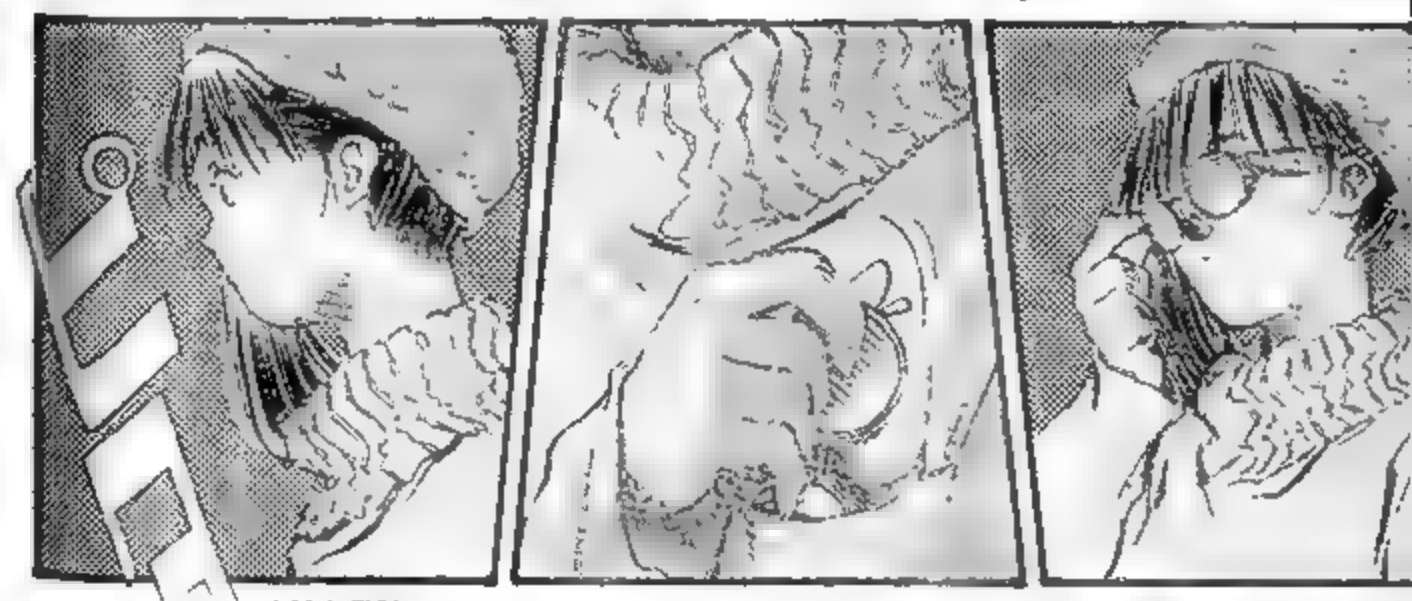
27...?

...
THEN YOU ARE AN OBA...
*SFX: PASHIN!(SLAP!)
*SFX: BEKI!(WHACK!)
HOW COME YOU KNOW HER NAME THEN...?!
OBASAN?! WHO'S AN OBASAN?!
WAIT! LISTEN!

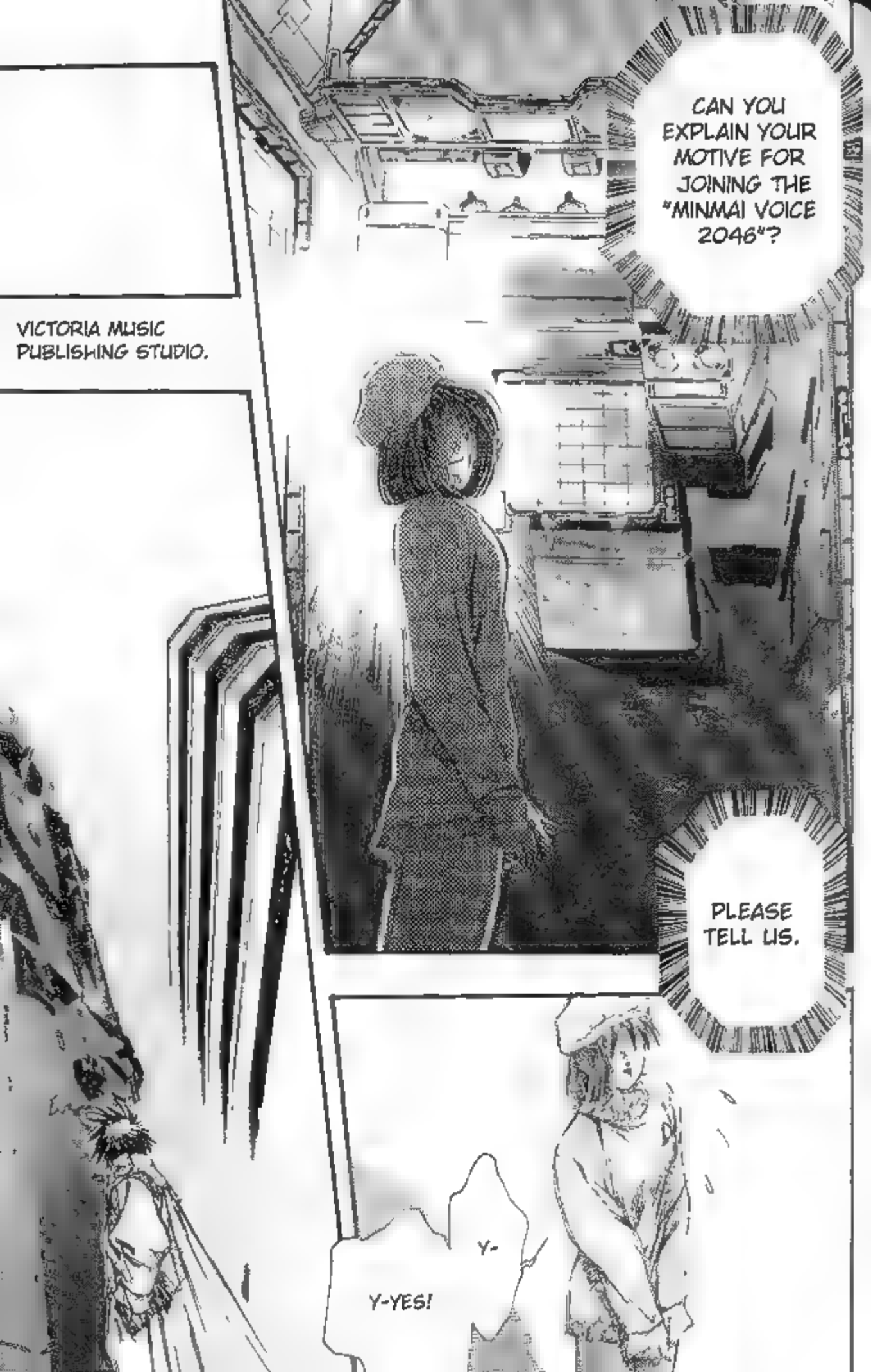
4th; TRASH [MINMAY VOICE]
Manga-Sketchbook@DALINET

NO. 28,
ENIKA
CHERYNI.
HERE!
HERE!

*SFX: (APPLAUSE).



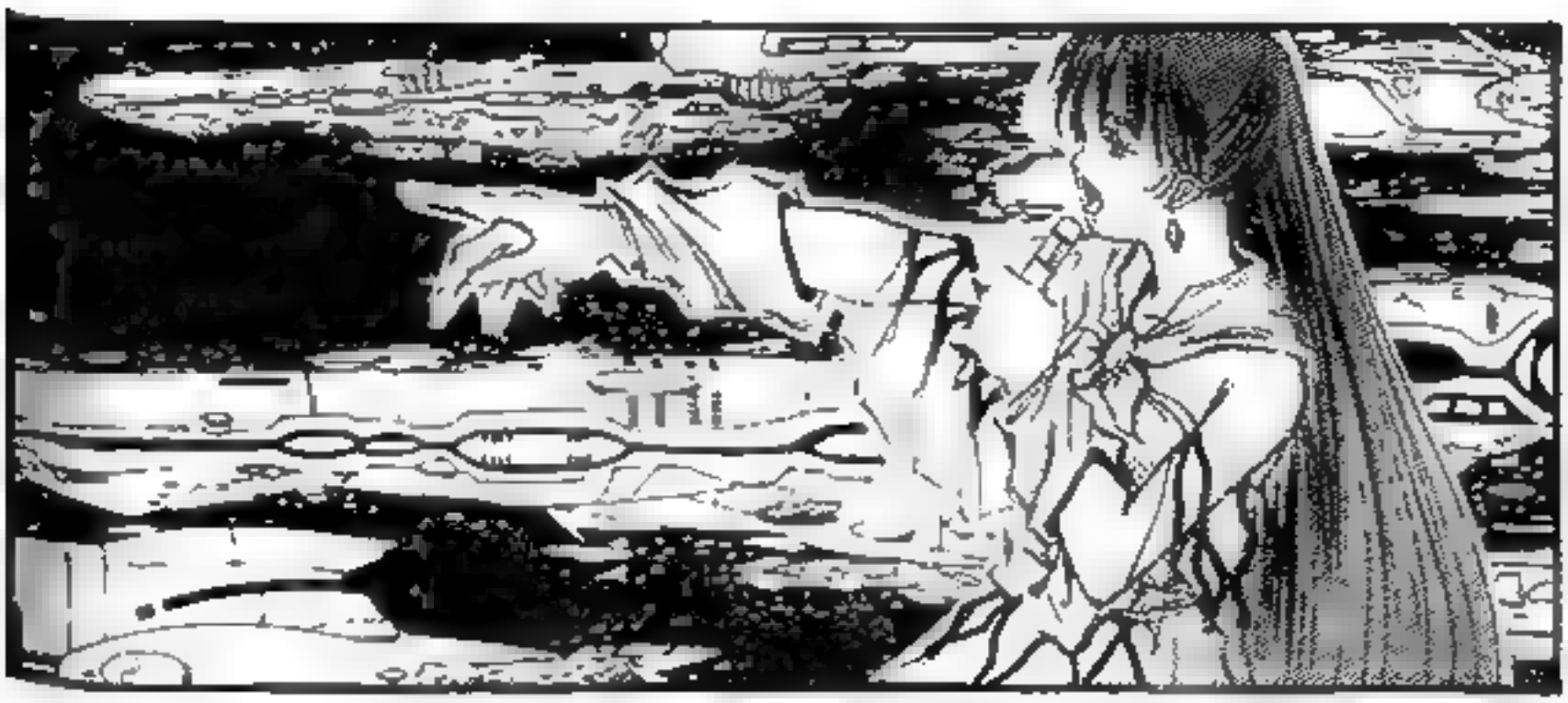
*SFX: PITA.


VICTORIA MUSIC PUBLISHING STUDIO.
CAN YOU EXPLAIN YOUR MOTIVE FOR JOINING THE "MINMAI VOICE 2046"?
PLEASE TELL US.
Y-
Y-YES!

WHY DO I WASTE MY TIME!

A BIT TOO EARLY...

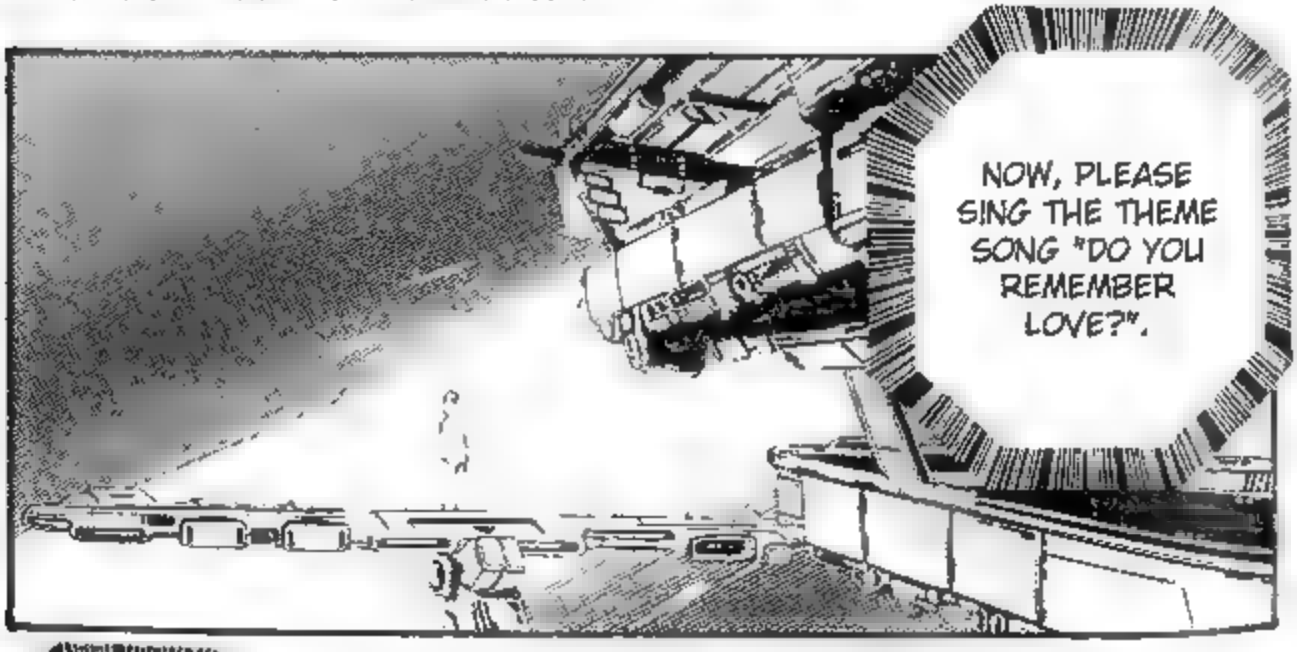
——MINMAY VOICE——



THE GIRL, WITH HER VOICE, WAS SAID TO HAVE PUT AN END TO THE WAR WITH THE ZENTRADI...

"LYNN MINMAY".

TIMES NOW ARE SUCH THAT ZENTRADIS COEXIST WITH HUMANS. THIS CAMPAIGN IS AIMING TO ADMONISH WAR AND PROVIDE VIDEOS, DISKS AND THE LIKE TO MINMAY FAN.



WHOEVER BECOMES THE "VOICE OF MINMAY" PROVIDES THE LIVE VOICE WHICH IS THE CORE OF THE WHOLE CAMPAIGN.

START!

*SFX: BAA!
*SFX: KU KU KU(CHIRPING).
YOU FINISHED AS WELL?
YEAH.

SFX SHUUUU...
SO...
HOW WAS IT?
WERE YOU ABLE TO MEET THE CAPTAIN?
I DIDN'T ASK ABOUT THE AUDITION CAUSE I KNEW YOU WOULDN'T MAKE IT... CAN'T YOU APPRECIATE MY CONCERN?
YOU'RE REALLY ANNOYING SOMETIMES, YOU KNOW...
YOU'RE SO PERSISTENT, REALLY!
SAY, SIVA?

SHALL WE HAVE A DATE?
I'D PREFER TO BE FRIENDS ONLY...
OK.
I'LL BE YOUR LOVER FOR TODAY.
*SFX: TREMBLE.
...

WOULDN'T IT LOOK GOOD ON ME, SIVA?
EVER SEEN YOURSELF IN A MIRROR?
...

MAHARA FABIO.
SIVA?
WITH HIS HELP,
I TESTED YOU.
SIVA?
HIS NAME IS MOBARD.
YOUR NEW TEAM MATE.

YOU SAVED ME...
BUT THOSE TWO GUYS WERE UNEXPECTED QUESTS...
*NOTE: ARIGATO-THANKS.
A-RI-GA-TO.
AND I'M YOUR NEW COACH.
SIVA!!

HUH...?
YOU WERE THINKING ABOUT THAT OBASAN AGAIN, WEREN'T YOU?
WHAT DO YOU MEAN "HUH"?
I DIDN'T MAKE IT.
SORRY...

DID...
THE AUDITION TURN OUT TO BE THAT BAD?
ONCE THE HOLOGRAMS SURROUNDED ME, I GOT NERVOUS AND AFTER THAT...
COULDN'T GO ON.
IS THIS REALLY IMPORTANT TO YOU?
DON'T KNOW ANYTHING ABOUT THIS MINMAY PERSON,
BUT WHAT'S THE POINT OF COPYING SOMEONE ELSE?

WHAT!?
HER SONGS BROUGHT THE WAR TO AN END!
BUT WHAT I'M SAYING IS...
THAT'S HER, NOT YOU, ISN'T IT?
SOMEONE AS GIFTED AS YOU...
YOU CAN'T UNDER-STAND...
WON'T UNDERSTAND WHAT'S IT LIKE TO ASPIRE TO LIKE OTHER PEOPLE...

*SFX: PI!.
HMM.
IS THAT SO...
AH!
THANK YOU VERY MUCH.
WELL, WE'VE COME ALL THE WAY TO CITY 7,
LET'S NOT FIGHT ANYMORE.

WHY ARE YOU SO SHY?
I'M NOT!
IT'S LIKE WALKING WITH A LITTLE GIRL! I HATE THAT!
I'M ONLY A YEAR YOUNGER!
IT'S SOMETHING TO DO WITH MENTAL MATURITY.

*SFX: BEEEEH!(STICKING OUT TONGUE)
JINX!
HA!
I DON'T SEE NEEDING A BEAUTIFUL GIRL'S SONG TO RELAX BEFORE A MATCH...
REALLY?
AND ANY-WAY...
HMPH!
AS SOMETHING MATURE!
WHAT "BEAUTIFUL"?

MYLENE
JENIUS
FIRST
SOLO LIVE

GIFTED, AREN'T THEY ?
SOME PEOPLE REALLY ARE
PIANO ?
BUT YOUR REFLEXES?
SYA, YOU MUST HAVE MAX'S BLOOD

I'D LIKE TO THANK HIM FOR THE LIVING EXPENSES.
I GUESS...
HAVEN'T SEEN HIM EITHER.
NEVER CHECKED...
...
SIVA...
YOU'VE GOT A FATHER'S COMPLEX AS WELL, HAVEN'T YOU?

IMMATURE GIRL!

MAHARA FABRIO

由於和自己的年齡相近，所以她成爲我能跨越男女藩籬、最容易放入自己感情的角色。或許是因爲她對主角的觀點也正是我作畫時的觀點吧，她的出場篇幅比當初設定時增加是不爭的事實。雖然比起本篇，她的內心愈來愈難理解，不過好像變成好人了，大概是柴的出現使她產生這種變化的吧。

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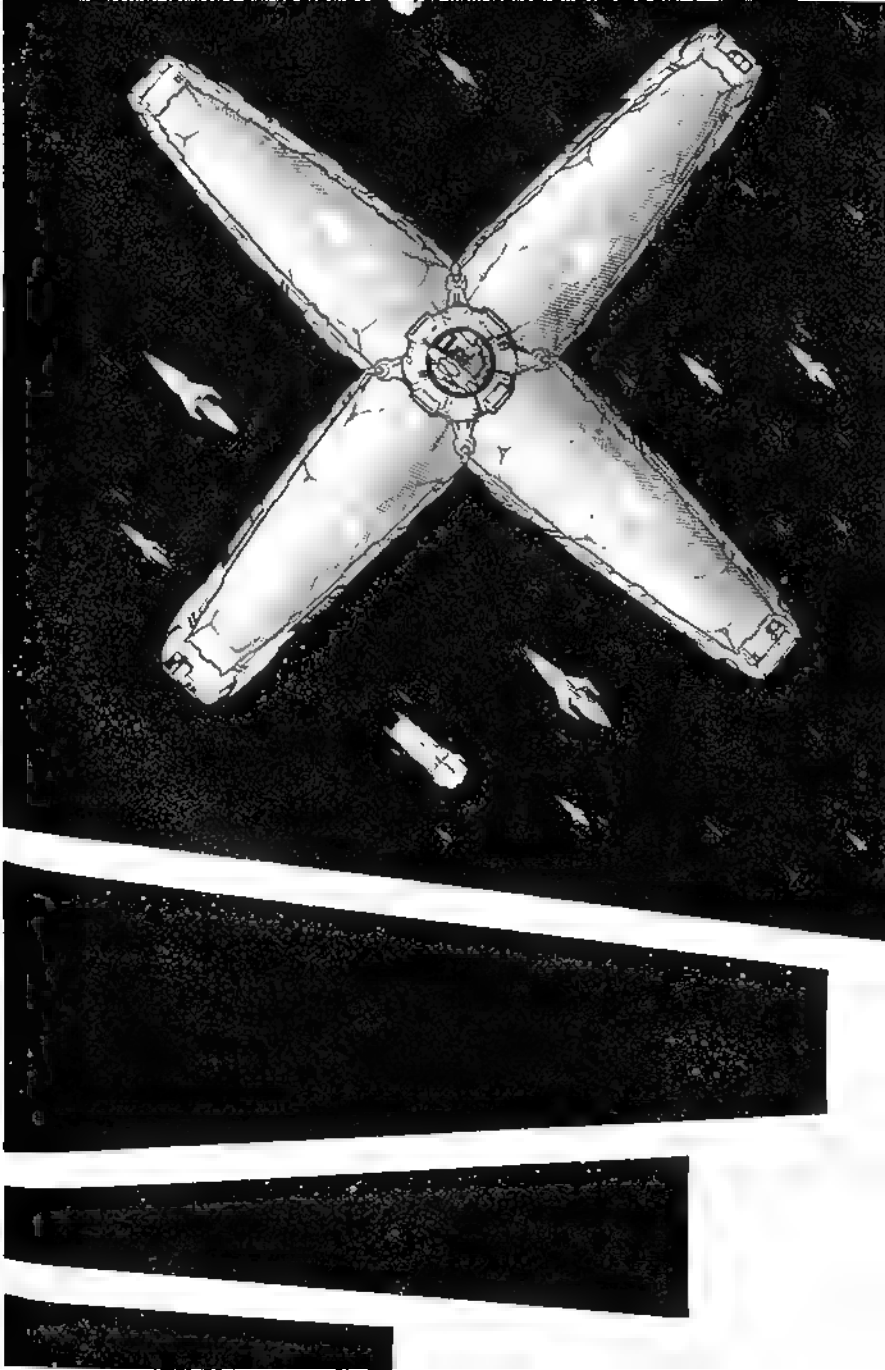
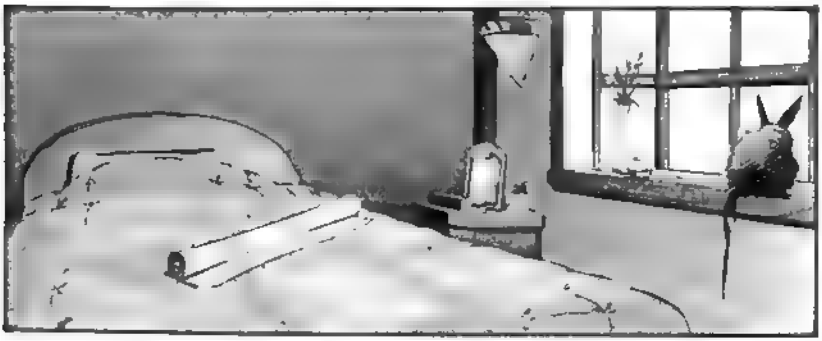


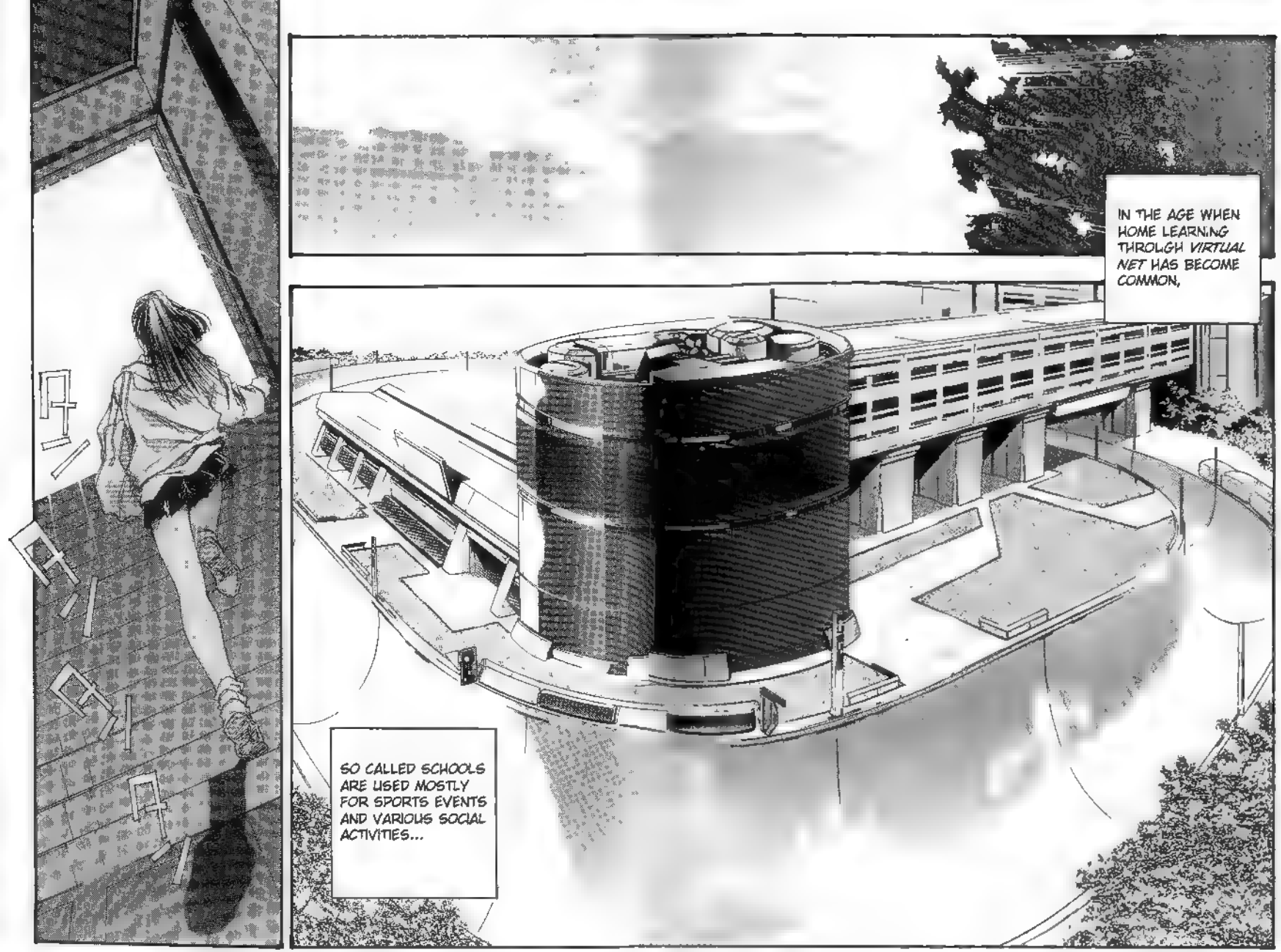
*SFX: WRIGGLE WRIGGLE

AH...
GPP...
*SFX TA!
*SFX TA! TA!
*SFX SCRATCH SCRATCH
HOSHIWARU!
*SFX DA!

GRR!!
YOU FAT LITTLE SPACE RAT...
AH!
WITH THAT OBASAN FOR A COACH...
IT STARTS TODAY, DOESN'T IT.

DON'T KNOW ANYTHING ABOUT THIS MINMAY PERSON,
BUT WHAT'S THE USE OF COPYING SOMEONE ELSE.
LIKE YOU UNDERSTAND ABOUT LIFE...
DON'T YOU THINK?




IN THE AGE WHEN HOME LEARNING THROUGH *VIRTUAL NET* HAS BECOME COMMON,
SO CALLED SCHOOLS ARE USED MOSTLY FOR SPORTS EVENTS AND VARIOUS SOCIAL ACTIVITIES...

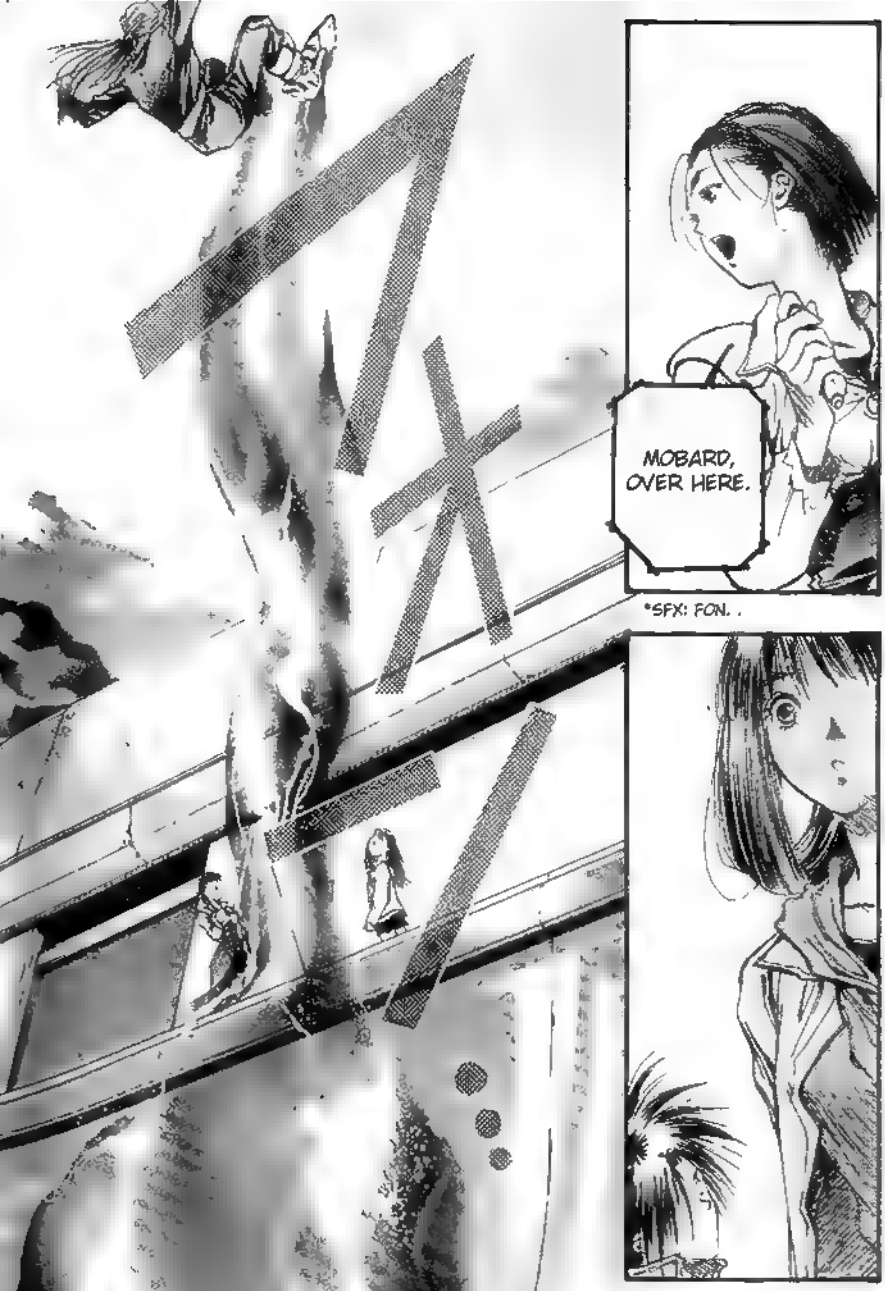
*SFX: TAP TAP TAP.

YOU'RE LATE.
SORRY I'M LATE!
SIVA?!

WHAT ARE YOU DOING?
WELL, YOU HARDLY EVER TURN UP FOR PRACTICE...
BUT I CAN SORT OF UNDERSTAND WHY...
NUMBER 5, NUMBER 8, IS THAT THE BEST YOU CAN DO?

NUMBER 12, FASTER!
NUMBER 2!! SHOULDN'T YOU BE A SUBSTITUTE INSTEAD!?
*SFX. OOOOO...
*SFX: PEKORI(SORRY).
WONDER IF YOU ARE CAPABLE OF BEING A COACH...
IT'S NO GOOD MANAGERS BEING LATE...
鞠男

AS LONG AS YOU'RE UP ON THE JOB.
OH NO, NOT REALLY,
BUT...
IS THERE A PROBLEM WITH HAVING AN OBASAN FOR A COACH?
AND SIVA!
WHY ARE YOU BEING SO STUBBORN?!
WE'VE ONLY JUST STARTED, STOP ARGUING!!

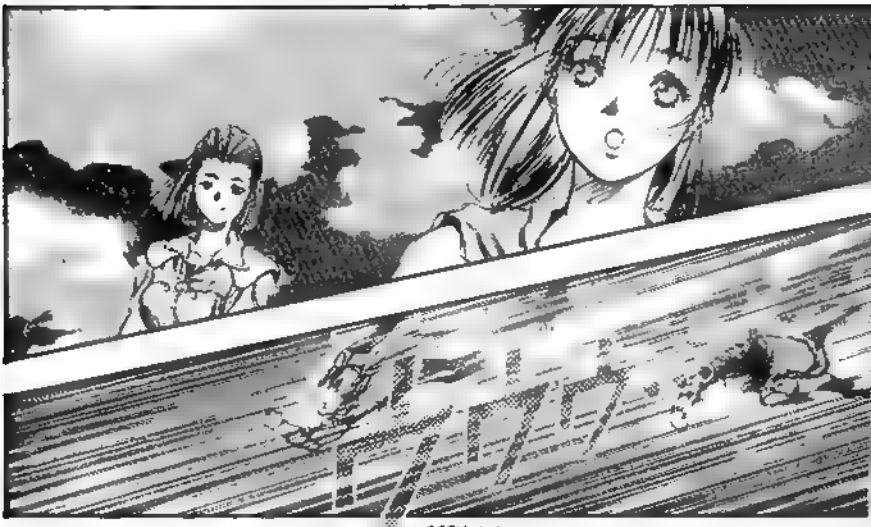

MOBARD, OVER HERE.
*SFX: FON. .

WHAT UNIFORM NUMBER WOULD YOU LIKE?
THOUGHT HE HAD NOTHING TO DO WITH THIS.
MOBARO-KUN.
NUMBER 4!
I SEE...

TRULY NASTY WOMAN.
DON'T UNDERESTIMATE HER.
3 TIMES AROUND THE TRACK, FREE STYLE.
ALL THIS MUST BE PART OF A BIG PLAN OF HERS...
HOW-EVER.

I SUPPOSE THAT HAS NO MEANING TO SOMEBODY SATISFIED WITH KIDS' RACES...
...
IDIOT...
START!

*SFX: WHOOSH.


*SFX: Lulu. .

SEEMS LIKE WHOEVER FINISHES FIRST WILL WIN.
*SFX: FU

THESE GUYS DON'T WORK THAT WAY.

GRADUALLY GETTING LEFT BEHIND.
SHALL I MAKE IT A BIT MORE ENTERTAINING...
*SFX: ULULULULU. .
!?

*SFX: FOOO.

SHIT!!
!?
"THE" BASTARD
TOO SLOW!

*SFX: ZUGAA
SHIT...

SIVA!
HE'S FINE, NOT CRITICALLY HIT...
*SFX: BAKIN.
GIVING UP IN ONE LAP!?
THOUGHT,
IT WAS JUST PRACTICE TODAY...

THAT'S...
G-WRISTS!?
*SFX: UUU...
TWO MORE LAPS!

NOTE: SOMEONE PLEASE TRANSLATE THIS IF U CAN, THANKS.

MACROSS HISTORY

1998年 7月
超大型流星墜落在南亞塔利亞島。經調查之後證實為外星人的宇宙船，取名為ASS－1。

2009年 2月
以奧迪克社為中心，ASS－1將修復改造為地球統合軍主力戰艦的計劃開始進行。

2065年 1月
將SDF（超時空要塞）定名為MACROSS。

2月
超時空要塞起航，傑特拉帝軍出現於太陽系中，原來是為了搜索監察軍的生還者而在偶然中探測到監察軍砲艦（MACROSS）的停航反應而追蹤過來的。地球對傑特拉帝軍第一次宇宙大戰爆發。超時空要塞因錯誤航行而偏離太陽系外圍。利用通常空間航行返回地球。

10月
早瀨未沙、一条輝、馬克西密利安・吉納斯、柿崎速雄四人遭傑特拉帝逮捕。地球人和傑特拉帝進行第一次接觸。

12月
超時空要塞收到地球外出擊命令，再次出發。

2013年 1月
馬克斯與蜜莉亞舉行第一次星際婚禮。

2月
超時空要塞與布利泰艦隊簽訂和平協定。波特爾沙基幹艦隊挑起戰爭，地球毀滅，由於進行「林明美」作戰，統合軍與布利泰聯合軍獲勝。

3月
第一次星際大戰結束，大氣淨化作戰開始，證實巨大加農Ⅲ、Ⅴ及月球表面阿波羅基地、太空殖民地數十萬人生還。

4月
新統合政府成立。對傑特拉帝人的教育計畫開始，對志願者的縮小化開始。

5月
超時空要塞都市重建開始。利用普羅多文化的技術，人類、動植物的大量複製開始。

6月
在月球表面阿波羅基地建造中的SDF－2改名為「MEGALOAD 01」，建造再次展開。

2014年 3月
馬克西密利安・吉納斯與蜜莉亞生下第一個星際混血兒，取名為小蜜莉亞。

3月
世界各地發生巨大暴動事件。

3月
人類移居計劃定案。利用專用大型移民船的超長距離移民（主要著眼於種族的存續）以及利用舊型輸送艦改造的輕裝備近距離移民（針對地球人口爆炸，資源不足的處理）同時進行。

10月
工廠衛星爭奪作戰開始。

11月
工廠衛星抵達地球。林明美人質作戰。

12月
超時空要塞都市防衛戰。人類移居計劃發表。

2015年 1月
林明美告別巡迴演唱會。

2月
第一次超長距離移民船團MEGALOAD 01出航。以MEGALOAD為原型建造的MEGALOAD 02、03開始動工。之後每年都建造1至2艘的超長距離大型移民船。

2031年
近距離移民船團開始依序出發（主要的目的為搜尋距太陽系100光年的移民星球並移居）。

2038年 3月
發現距離太陽系11.7光年的恆星系中有可能適合居住的行星。命名為「伊甸」，開始移民。

2039年 2月
葛羅巴爾提督就任統合政府代表。

2040年 12月
第2、3次超遠距離移民船團（MEGALOAD 02、03）出發。之後也有定期的同等船團出發。

2045年 10月
布利泰就任統合宇宙司令官。

2058年
MEGALOAD 13發現銀河中心附近有可能適合居住的行星。

2061年
新超時空要塞超級大型移民船一號艦啓航。移民船團的規模為100萬人。

2067年 11月
居住地球的傑特拉帝巨人發起武裝暴動。第二次超時空要塞都市防衛戰，之後不允許巨人居住於地球。

2068年
由於複製的監用而導致遺傳基因疾病患者增加而停止大量複製計劃。

2069年
馬克斯和蜜莉亞的第七個小孩密雷努誕生。敘述波德爾沙戰爭及明美戀情的電影「愛，還記得嗎？」公映，造成轟動。

2070年
以新超時空要塞為核心的第37次超長距離移民船團出發。馬克斯擔任總長，蜜莉亞擔任副總長。移民船團航向銀河中心。耶奇塞德爾以觀察員的身份同行。

2071年
伊甸行星的新艾德華斯航飛中心進行YF－19、YF－21的試用機會議。

2072年
新超時空要塞07接近巴洛達行星。雖然耶奇塞德爾提出不要接近這個行星的警告，但馬克斯充耳不聞——

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